

**Tribhuvan University**

**2012**

**Critique of Capitalism in Don Delillo's *Cosmopolis***

**– Govinda Poudel**

**A Thesis Submitted to the Department of English for the Approval of the  
Research Committee**

**By**

**Govinda Poudel**

**Critique of Capitalism in Don Delillo's *Cosmopolis***

**Central Department of English**

**Kirtipur, Kathmandu**

**December 2012**

**Tribhuvan University**  
**Kirtipur, Kathmandu**  
**Central Department of English**

**Letter of Recommendation**

Mr. Govinda Poudel has completed his thesis entitled, “Critique of Capitalism in Don DeLillo’s *Cosmopolis*” under my supervision. He carried out his research work from 2010 to 2012. I hereby re-commend his thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled “Critique of Capitalism in Don Delillo’s *Cosmopolis*” submitted to the central Department of English, Tribhuvan University, by Mr. Govinda Poudel has been approved by the undersigned members of the Research committee.

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## **Acknowledgements**

This thesis wouldn't have been completed without constant encouragement and assistance of the teachers as well as friends and well wishers. I am greatly indebted to my respected teacher Mr. Shankar Subedi for his scholarly guidance, regular encouragements and suggestions. His insightful comments have been of great help in bringing this dissertation to conclusion.

I would like to express my deep sense of respect to all my teachers for their help and suggestions during this research work. I am grateful to Dr. Amma Raj Joshi, Head of the Central Department of English, for his approval of this dissertation. Mostly, I would like to express my heartfelt gratitude to my respected teacher Mr. Raju Baral for his invaluable suggestions and guidance. My sincere gratitude goes to Dr. Beerendra Pandey, Mr. Saroj Ghimire, Mr. Maheshwor Paudel, Mr. Badri Acharya, and Harihar Gyawali for their cordial support. I am thankful to all my teachers at the central department of English for their direct or indirect help.

I extend my admiration to my friend Ms. Manushi Yami Bhattarai for her valuable ideas, kind support and keen interest in my work. I am also thankful to my friends Rajendra, Bed Prasad, Manoj, Arjun, Yubaraj, Santosh, Champak, Rishi, Martanda and Anzila for their inspiring suggestions and support.

Finally, I would like to dedicate this thesis to my beloved parents Gurudutta Poudel and Gayandhari Poudel, uncle Devi Prasad Poudel, aunt Bishnu Sapkota who have supported me in every step of life and studies. I would like to express my love for my loving brothers Harish Chandra Poudel and Milan Poudel for their direct or indirect help for this project of a great significance.

## **Abstract**

Don DeLillo's *Cosmopolis* explores the dialectics of late capitalism and brings out the evils and vices of capitalistic world in the life of human beings. In the novel *Cosmopolis*, the protagonist becomes the victim of Laissez-faire capitalism and he meets the catastrophic disaster due to his rationalistic as well as totalitarian philosophy. His material obsession is the cause of his down fall and tragic end. So the project aims to show the evil sides of capitalism of culture industry and proves that material gratification in the contemporary world in the age of capitalism leads towards catastrophic consequences. This research analyses the rationalistic philosophy in Packer psyche and suggests the need of humanitarian thinking for happy life. Don DeLillo's protagonist Eric Packer faces the tragic end because of his material gratification and rationalistic philosophy.

## Contents

Page No.

Acknowledgements

Abstract

I. Capitalism and Schizophrenia in *Cosmopolis*      **Error! Bookmark not defined.**

II. Evils and Vices of Capitalism: Marxist Reading of Don DeLillo's *Cosmopolis*      **Error!**

**Bookmark not defined.**

Materialistic Obsession and Gratification      **Error! Bookmark not defined.**

Packer in Culture Industry      **Error! Bookmark not defined.**

Instrumentalized Reasonality in Packer's Psychology      **Error! Bookmark not defined.**

Split Identity of Eric Packer      **Error! Bookmark not defined.**

Depression and Packer's Absurdist Life      **Error! Bookmark not defined.**

III. *Cosmopolis*: Exposition of Deterioration of Humanitarian Values and the

Domination of Capitalistic Culture      **Error! Bookmark not defined.**

Works Cited      **Error! Bookmark not def**