

Tribhuvan University

Fictionalization of Indian History in Sahgal's *A Situation in New Delhi*

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in Partial Fulfillment of the Requirements for the Degree of
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Letter of Recommendation

This thesis entitled “Fictionalization of History in Sahgal’s *A Situation in New Delhi*” by Isha Chhetri has been completed under my supervision. She carried out her research from August 2018 to May 2019. I hereby recommend this dissertation be submitted for viva voce.

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Supervisor

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Letter of Approval

This thesis titled “Fictionalization of History in Sahgal’s *A Situation in New Delhi*” submitted to the Central Department of English, Tribhuvan University by Isha Chhetri has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Abstract

This study makes an attempt to explore historical moments that fictionalize the vision of Nehru in A Situation in New Delhi by applying the perspectives of new historicism. The researcher argues that the writer tries to show the situation of Indian politics during 1970s and indirectly criticizes the political leader during that time as well as the researcher tries to explore the writer's dissatisfaction of unstable government. New historicism is a literary theory. It is based on the idea that literature should be studied and interpreted within the context of both the history of the author and the history of the critic. It is an approach to view literary and non-literary text simultaneously with reference to the historical context and situation at the time of its production. This novel combines history with personal recollections to show how Nehru helped India to form a modern nation. To analyse the real characters of Indian politics during 1970s this research borrows theoretical insights primarily from new historicism. H. Aram Veer's The New Historicism, Stephen Greenblatt's New Historicism, Michel Foucault's The History of Sexuality, John Brannigan's New historicism and Cultural Materialism have been taken as theoretical parameters.

Keywords: new historicism, dissatisfaction, historical context, Indian politics.