

**Tribhuvan University**

**Interplay between Tradition and Modernity in Chinua Achebe's *Arrow of God***

**A Thesis Proposal Submitted to the Central Department of English in  
Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**April 2019**

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Letter of Recommendation

PadmaKumariBajgai has completed her Thesis entitled "Interplay between Tradition and Modernity in Chinua Achebe's *Arrow of God* under my supervision. She carried out her work from October 2019 to April 2019. I hereby recommend this thesis be submitted for viva voice. Thank you.

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Letter of Approval

This thesis entitled "Interplay between Tradition and Modernity in Chinua Achebe's *Arrow of God*" by Padma Kumari Bajgai submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned member of research committee.

Members of the Research Committee

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## Acknowledgements

I am indebted to a number of people for their help with this project. First and foremost, I would like to express great sense of gratitude to my respected research supervisor LaxmanBhatta, Lecturer at Central Department of English, Tribhuvan University for his invaluable supervision, constructive help and guidelines which helped me to give the final shape of this thesis.

I am deeply indebted to Professor Dr. AnirudraThapa, Head of Central Department of English for granting me an opportunity to carry out this study. I am equally indebted respected professors of Department who played vital role in the completion of this dissertation.

I can never forget the immense contribution of my husband Jhanak Raj Ojha. Whose strong encouragement, inspiration full financial support and warm affection always inspired me to pursue higher study. I also owe the highest level of thankfulness to my father Krishna Bajgai and my mother JhumaBajgai who are the constant source of inspiration for me to go ahead in the completion of any creative work.

I also take this moment to thank my sisters, brother, relatives and my friends for their direct and indirect support to complete this research work. Thank you.

April 22, 2019

Padma KumariBajgai

## Abstract

*The aim of this research is to explore the significance of Nigerian tradition and native people's struggle to keep their social unity intact. This research investigates how Western Imperial power and cultural hegemonies were established generally in Africa and particularly in Nigeria and also studies their consequences with reference to Chinua Achebe's Arrow of God. The research ponders into how the conflict arises due to the need to adhere one's traditional faith and the compulsion to yield to change. The Nigerian religious society faces the devastation and disruption of their cultural unity with the hand of colonialism. It accumulates the pain and suffering, troubles and tribulation, acceptance and rejection of native people. Taking theoretical insights on the significance of tradition by Ziauddin Sardar and critique of colonial hegemony proposed by Ashis Nandy respectively the research analyzes how Nigerian people were brain washed by white people and how Nigerian perceived the arrival of colonizing order. This research portrays the significance of tradition and communal value in Nigerian society and possible needs of modernity with continuum of tradition.*

**Key Words:** Tradition, Modernity, Cultural disjuncture, Ambivalence, Alternative modernity.