

**Tribhuvan University**

May 2019

**Complicity between Globalization and Capitalism in Wells' *Tono-Bungay***

**A Thesis Submitted to the Central Department of English, T.U.**

**in Partial Fulfillment of the Requirements for the**

**Degree of Master of Arts in English**

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**Kirtipur, Kathmandu**

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Letter of Approval

The thesis entitled “Complicity between Globalization and Capitalism in Wells' *Tono-Bungay*” submitted to the Central Department of English, Tribhuvan University, by Bhupal Basnet has been approved by the undersigned members of the Research Committee.

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## Acknowledgments

I would like to extend my obligation to my thesis supervisor, Mr. Laxman Bhatta, who despite of his busy schedule found time to inspire, guide and provide materials to bring the research in this form. I owe an enormous debt of gratitude to him.

I would like to thank the head of the department, Prof. Dr. Anirudra Thapa, all the faculty members and non-teaching staffs of the Central Department of English for their support. I express words of indebtedness to Mr. Raj Kumar Baral, Mr. Badri Prasad Acharya and Mr. Keshab Sigdel for their valuable advice.

Gratitude to my friends cannot remain unacknowledged for their enduring helps and contributions in all possible ways.

May 2019

Bhupal Basnet

### Abstract

*This research paper analyzes the complicity between globalization and capitalism as depicted in H.G.Wells' Tono-Bungay. Presenting the post-war sense of capitalism and globalization in British society, the research paper explores how capitalism spreads its' value upon society as well as in the nation through the process of globalization. Movement of globalization does not force people to buy its product but it introduces them with the product and provides the sense of false security. Globalization is used as an ideology by the powerful(west)to deceive the people about illusory benefits of a dehumanizing system, a form of false consciousness that prevents people from seeing their true interest. Mass-media, advertisement, migration and movement of people play significant role in creating false belief. So, unethical businessmen get chances to get profit. It is clearly revealed in the novel. The revelation of Edward and George's intention is the revelation of the false intention of capitalism and globalization. Taking theoretical insights on globalization as proposed by Shaobo Xie, Timothy Brennan, this research work reveals the complicity between capitalism and globalization and commodification of human rationality, love, affection along with its relationship between capitalism and post industrial technology as well as the development of mass media or advertisement.*

Key words: Capitalism, Globalization, Global modernity, Commodity culture, Complicity