

Tribhuvan University

Deconstructing the Bible in *The Rainbow* by D. H. Lawrence

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Letter of Recommendation

Uma Timilsina has completed this thesis entitled “Deconstructing the Bible in D. H. Lawrence’s *The Rainbow* under my supervision. She carried out this research from February 2019 to May 20 2019. I hereby recommend this thesis submitted for viva.

Lecturer Sarbagyaraj Kafle

Date: 9th May 2019

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Letter of Approval

This thesis entitled “Deconstructing the Bible in *The Rainbow* by D. H. Lawrence” submitted to the Central Department of English, Tribhuvan University, by Uma Timilsina has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

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Abstract

This thesis analyzes how D. H Lawrence treats Christianity in his novel *The Rainbow*. His language in this novel is imbued with scriptural language of the Bible and myths. This novel belongs to twentieth century and reflects the spirit of that time when religious faith was declining. Lawrence's letters to his friends also reveals his religious vision and his trust of religion especially Christianity. This research makes a modest attempt to discover how Lawrence is influenced by Nietzschean philosophy 'God is Dead', especially through Ursula, as an agent and freedom seeker from religious life. From the discussion on Lawrence's own philosophy of 'Blood Consciousness and the Nature', this research concludes that Lawrence is not underestimating Christianity or rejecting its doctrine, rather he is modernizing the Bible and creating his own philosophy for this religion. This analysis was performed through the significance of the terms like Church, Sunday school, Christ and Religious World. By challenging the deeply rooted religious thought, Lawrence rejects the church and tries to establish its place with the church of genuine human relationship. In response to this narrow interpretation of the novel, the present research tries to examine the literal application of the scripture by questioning the duality of Sunday world and weekday world.

Key words: Christianity, bible, marriage, church, resurrection, weekday world and Sunday world