## **Tribhuvan University**

Self Evasive Anthropocentric Motives in Refuge and The Road

A Thesis Submitted to the Central Department of English, Tribhuvan University in Partial Fulfillment of the Requirements for the Degree of Master of Philosophy (M. Phil.) in English

By

Hari Prasad Adhikari

Symbol No: 1505

T. U. Regd. No: 21212- 95

**Central Department of English** Kritipur, Kathmandu July, 2017

#### **Tribhuvan University**

## **Central Department of English**

## University Campus, Kirtipur, Kathmandu

#### **Letter of Recommendation**

Hari Prasad Adhikari has completed his dissertation entitled "Self Evasive Anthropocentric Motives in *Refuge* of Terry Tempest Williams and Cormac McCarthy's *The Road* under my supervision. He carried out his research from Feb. 2017 A. D. to July 2017 A. D. This dissertation meets the required standards to justify the award for the Degree of M. Phil. in English. I, therefore, recommend his dissertation be submitted for the viva voce.

Dr. Ammaraj Joshi
(Supervisor)
Central Department of English
Date:

## **Tribhuvan University**

## **Faculty of Humanities and Social Science**

## **Central Department of English**

## **Approval Letter**

This dissertation entitled "Self Evasive Anthropocentric Motives in *Refuge* of Terry Tempest Williams and Cormac McCarthy's *The Road*" submitted to the Central Department of English, Tribhuvan University, by Hari Prasad Adhikari, has been approved by the undersigned members of the Research Committee for the award for the Degree of Master of Philosophy (M. Phil.) in English.

Members of the Research Committee	
	Internal Examiner
	External Examiner
	Head, Central Department of English
	Date:

#### Acknowledgements

No words would abound to express my gratitude to Dr. Ammaraj Joshi, Head of the Central Department of English, T.U. Kirtipur, my supervisor and Professor of *Discourse on Nature and Culture* whose scholarly supervision and suggestion have helped me complete this research work.

Besides my supervisor, I am indebted to Dr. Abhi Subedi, Dr. Birendra Pandey, Dr. Ram Chandra Paudel, Dr. Anirudra Thapa, Jiblal Sapkota, Dr. Hari Adhikari, Dr. Dhruba Karki and Dr. Shiva Rijal.

I am also indebted to Narayan Singh Gurung, Manju Gurung, Dr. Gita Thapa, Arun Kumar Aryal, Bimal Subedi, from M. M. C. Dang and all of the teachers who have ignited their knowledge to efface my ignorance. I am thankful for the central library staffs of the research division of T.U., M. Phil. staffs from the Central Depart of English and the U. S. library staffs from Nepal who have supported me technically.

Similarly, my gratitude goes to The University Grant Commission (U.G.C.)

Bhaktpur, Nepal for awarding scholarship to my research work.

Finally, I am grateful to my father Narayan Prasad Adhikari, mother Bhawani Devi Adhikari and my sister Usha Adhikari whose inspiration has always invigorated my study.

Hari Prasad Adhikari

13<sup>th</sup> July, 2017

#### Abstract

This research work examines how Terry Tempest Williams' *Refuge* and Cormac McCarthy's *The Road* give importance to human beings and ignore nature. This tendency of ignoring nature is self- evasive, self- deceptive and thereby self-destructive for human beings. *Refuge* presents the narrative of nuclear testing in Utah which is geared by human desire to assume power, but this anthropocentric hubris causes cancer with which a majority of population suffers beyond cure; and the Great Salt Lake also overflows due to human encroachment on it. Likewise, in *The Road*, the protagonists, an unnamed man and a boy suffer from hunger and insecurity in the woods because the woods have turned into grey site ensuing from wars. This research studies both the texts in the light of ecological crisis of reason propounded by Val Plumwood who views that human tendency of giving importance to themselves leads to self- evasive and self- destructive attitude endangering their existence. The research comes up with a finding that human beings impose their supremacy on nature, but such an attitude endangers them and nature alike and that there is no human survival unless they realize their presence in the presence of other parts of nature.

# Contents

V. Works Cited

Letter of Approval	
Acknowledgements	
Abstract	
I. Introduction: Dualism between Human Beings and Nature	1- 20
II. Self Evasive Anthropocentric Attitude in Refuge	21- 42
III. Self- Projected Sufferings of Human Beings in The Road	43- 61
IV. Conclusion: Self Evasive Tendency of Othering Nature from Human	
Beings	62- 66

67- 71