

Tribhuvan University

Technophilic Diagnosis of Man and Machine Interface in Robert Pirsing's *Zen and the Art of Motorcycle Maintenance*

A Research Report Submitted to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of Master of Arts in English

By

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Approval Letter

This research paper entitled "Technophilic Diagnosis of Man and Machine Interface in Robert Pirsing's *Zen and the Art of Motorcycle Maintenance*" submitted to the Central Department of English, Tribhuvan University, by Mohan Dangaura has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Abstract

This research paper explores the technophilic aspect of man and machine relationship in Robert Pirsig's Zen and the Art of Motorcycle Maintenance. This research focuses upon the production and usage strategy of technology so that they can be easily adored by the consumers. The research methods consisted of a wide review of relevant literature on Modern Machines and human beings. The research approach adopted in this research paper includes Donna Haraway's Cyborg Manifesto and John Williams's Techne Zen and the Spiritual Quality of Global Capitalism. The findings from this research show that the global industries are popular since they have more humanistic approach to their production either in hard or soft machineries. Thus, to be fit for survival our interface with machine must be friendly. This research paper recommends that technological production should have aesthetic beauty for keeping us in easy terms with them. Technology must not be scary but healthy.