

Tribhuvan University

2019

Location - Behaviour Nexus in McCarthy's *The Road*

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A Dissertation Submitted to the Central Department of English T.U.  
In Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

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Central Department of English

Tribhuvan University, Kirtipur

April 2019

Tribhuvan University  
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Letter of Recommendation

Tejendra Daulyal completed his dissertation entitled "Location-Behaviour Nexus in McCarthy's *The Road*" under my supervision. He carried out his research from October 2018 to April 2019. I hereby recommend his dissertation be submitted for viva voce.

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Approval Letter

This dissertation entitled "Location-Behaviour Nexus in McCarthy's *The Road*" submitted to the Central Department of English, Tribhuvan University by Tejendra Daulyal has been approved by the undersigned members of the research committee.

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## Acknowledgment

I am highly indebted to Mr. Siva Raj Panta, Lecturer at the Central Department of English, Tribhuvan University, Kirtipur for his constant supervision, scholarly guidance, and stimulating encouragement. Without his kind support, this dissertation could never have been into its present form. I express my sincere gratitude to him.

I express my sincere gratitude to Prof. Dr. Anirudra Thapa, Head of the Central Department of English who cordially provided me the opportunity to make this research. I remain owed to Mr. Badri Acharya, Lecturer at the Central Department of English, Tribhuvan University, Kirtipur for his kind support for this research.

Moreover, I remain owed to Mr. Keshab Sigdel for his guidance as well as constructive suggestions. Along with him, I am indebted to the entire family of Central Department of English, Tribhuvan University for enabling me to conduct this research.

Similarly, I would like to thank my friend Mr. Santosh Ghimire for suggesting the text and other supports. Along with him, I would like to thank all friends who help explicitly and implicitly for this research.

I am highly indebted to my parents for their persistent support and encouragement. Likewise, I am indebted to my brothers and sisters who inspired and encouraged me to complete this study by providing a conducive environment for my study.

Tejendra Daulyal

April 2019

## Abstract

*This research analyzes the contributing factor for the identity of a father and a son in The Road by Cormac McCarthy. McCarthy presents two unnamed central characters in the post-apocalyptic world. The problem lies in the mystery of presenting these unknown characters in such a world. The intriguing aspect of this post-apocalyptic world is the remnants of a city. In such a setting, the two characters have been presented in different ways. These two characters have dissimilar attitudes to whomever they encounter on the way. The father seems inhumane, selfish, rationale, indifferent, reserve and materialist. The boy seems humane, helpful, emotional, careful and openhearted. These behaviours and attitudes are symptomatic to what Raymond Williams and Georg Simmel point out regarding the people of a country and a city. For Raymond Williams city is the palace of ambition, money, artificiality and material. This all aspects of the city make people reserve, materialistic and inhumane thereby people forget feeling towards human and humanity. However, a country is a place of the natural world and has a natural way of life, working economy, innocence. In the same way, George Simmel argues because of a money economy in the metropolitan city people are so much busy that they do not have any time to think of other thereby they become indifferent to the human feeling and emotion. However, in a town or a country, most of the people are known to each other and have a positive feeling and warm relations. In the text, the man is from the city and does have overall experiences of the same place, whereas the boy is the beginner of the country life and he has not been affected by any old experience, celebrates humanity. McCarthy suggests the global community that excessive practice of city culture leads a human civilization to the crisis and the road to urbanization has become a threat to the entire civilization.*

Key Words

*Blasé attitude, city, country, identity, indifference, location, money, working economy*