

Tribhuvan University

Interrogating the Official Syrian History in Hisham and Crabapple's *Brothers of the
Gun: A Memoir of the Syrian War*

A Thesis Submitted to Central Department of English
in Partial Fulfillment of the Requirements for the
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By

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Letter of Approval

This Thesis entitled “Interrogating the Official Syrian History in Hisham and Crabapple’s *Brothers of the Gun: A Memoir of the Syrian War*” submitted to the Central Department of English, Tribhuvan University, by Ambar Bahadur Roka has been approved by the members of the Research Committee.

Members of the Research Committee

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Letter of Recommendation

Amabr Bahadur Roka has completed his thesis entitled “Interrogating the Official Syrian History in Hisham and Crabapple’s *Brothers of the Gun: A Memoir of the Syrian War*” under my supervision. He carried out his thesis from October 2019 to February 2020. I hereby recommend his thesis to be submitted for viva voce.

Raj Kumar Baral

Supervisor

Date: _____

Abstract

This research project analyzes how Marwan Hisham and Molly Crabapple's Brothers of the Gun: A Memoir of the Syrian War counters the official Syrian history. The memoir captures the Syrian war providing marginal issues and revealing the alternative truth in contrast to the official history. For this purpose, the text is interpreted through new historicist perspective thereby referencing from Historiographic Metafiction of Linda Hutcheon, Metahistory of Hayden White, Genealogy and History of Michael Foucault, and New Historicisms of Louis Montrose. One of the crucial findings of this research is that it challenges the official history since it provides Syrian regime's cruelty, suffering of the marginalized people, massacre of common people by the government. Therefore, the memoir problematizes the official historical representation of the Syrian war because the official history deliberately excludes facts, suffering and displacement of common people, internal scene of the war, flaws of the government and marginalized issues.

Key Words: memoir, Syrian war, historiographic metafiction, genealogy, representation