

**Tribhuvan University**

**History from Below in Obama's *Dreams from My Father***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

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Letter of Recommendation

This is to certify that Sushant Kumar B.K. has completed his thesis entitled "History from Below in Obama's *Dreams from My Father*" under my guidance. I recommend this thesis to be submitted to the Research Committee for final examination of viva voce.

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Dr. Mani Bhadra Gautam

Supervisor

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Letter of Approval

This thesis entitled "History from Below in Obama's *Dreams from My Father*" submitted to the Central Department of English, Tribhuvan University, by Sushant Kumar B.K. has been approved by the undersigned members of the Research committee.

Members of the Research Committee:

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Central Department of English

Date...../...../2019

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## Abstract

*This research paper explores the autobiographical memoir of Barack Obama from theoretical perspective of 'new historicism'. The paper begins with short introduction of the book Dreams from My Father connecting it with the research topic 'History from Below' and digs out the context in which the book was written. Then the study attempts to analyse how Obama has finely experienced the same level of prejudice as his father and forefathers and it also attempts how his experiences of racial prejudice can also be counted under collective experience of people from margin. The paper explains how Obama's autobiography gets meaning as part of the larger black community's story in white dominated society that dominates black people's history and its racial past. The writer's motive behind recollecting his racial past in the memoir is actually an attempt to investigate his inheritance and the history of deeply grounded racial prejudice in America.*

Key words: History from below, racial identity, the blacks; inheritance, prejudice