

TRIBHUVAN UNIVERSITY

Representation of War Trauma in Tahmima Anam's *A Golden Age*

A thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirement for the  
Degree of masters of Art in English

By

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**Letter of Recommendation**

Mr. Mohan Kumar Chaudhary has completed his thesis Representation of War Trauma in Tahmima Anam's a Golden Age under my supervision. He carried out his research work. I hereby recommend his thesis to be submitted for viva voce.

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Supervisor

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**Letter of Approval**

This thesis titled Representation of War Trauma in Tahmima Anam's *A Golden Age* submitted to the Central Department of English, Tribhuvan University, by Mr. Mohan Kumar Chaudhary, has been approved by undersigned members of the research committee.

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## Abstract

Tahmima Anam's *A Golden Age* as a political writing in the context of Bangladesh independence war, depicts an ideological conflict between Bangladesh's social democracy and Pakistani political leaders. Bengali people's participation for social democracy justifies their appeal for social equality and moral responsibility. During the divested civil conflict, they bear witness of physical pain, anxiety, displacement and psychological fragmentation. Anam represents the traumatized Bangladesh self in totally through ongoing war of Bangladesh. The conflict of Bangladesh implies not only pain, victims, suffering and struggling but also apparently visible through their persistent creed in social democracy. The major character Rehana becomes a traumatized individual because her life is triggered by traumatic experiences of war devastation in Dhaka thus feels the nightmare horrors of her son who is involved in war as freedom fighter. Similarly, her anxiety, witnessing of destructed scenes, nightmare and fragmented psychology generate traumatized individual.

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