

TRIBHUVAN UNIVERSITY

Critique of Political Violence in Khaled Hosseini's *A Thousand Splendid Suns*

A Thesis Submitted to the Central Department of English in Partial Fulfillment of the
Requirements for the Degree of Master of Arts in English

By

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April, 2013

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Letter of Recommendation

This thesis entitled, "Critique of Political Violence in Khaleed Hosseni's *A Thousand Splendid Suns*", has been prepared by Narayan Prasad Khanal under my supervision. I recommend this thesis to be submitted for the viva voice.

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Letter of Approval

The thesis entitled, "Critique of Political Violence in Khaleed Hosseini's *A Thousand Splendid Suns*," submitted to the Central Department of English, Tribhuvan University by Narayan Prasad Khanal has been approved by the undersigned members of research committee.

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Acknowledgements

I would like to express my sincere gratitude to my supervisor Prof. Dr. Krishna Chandra Sharma for his guidance, encouragement and suggestions which have become, in their own ways, a source of inspiration and intellectual stimulation for me. This research would not have completed without his constant supervision of the research.

I am equally grateful to Dr. Amma Raj Joshi, head of the Central Department of English, Tribhuvan University, for his kind permission to prepare this thesis and his efforts to promote the qualitative research. My deepest gratitude goes to the teachers at the Central Department of English for their continuous assistance and unconditional support throughout the study period. I owe my heartfelt thanks to my parents Mr. Lal Kanta Khanal and Mrs. Dhanshara Khanal. I am equally thankful to my brother Nandalal Khanal and sisters Kunta Khanal and Gita Khanal without whose continuous support and encouragement, this work would not have come to its complete form.

My special thanks go to my friends and colleagues for their precious academic support and suggestions, which led me to complete my research.

Narayan Prasad Khanal

April 2013

Abstract

This study analyzes Khaled Hussein's *A Thousand Splendid Suns* making a critique of Political violence. This novel is written in the context of Afghanistan. So, the study is concerned with how Afghan people have been hegemonized, suppressed and killed by Russia, Taliban, America and other ethnic groups. In the novel, many characters have been involved in the politics of Afghanistan directly or indirectly. First of all, they were exploited by Soviet Union in the name of communism and later on they faced terrible violence by different religious and ethnic groups like Taliban and Mujahidin. In the last phase of the event as shown in the novel, Afghans are facing the domination of America that has promoted terrorism and violence. Laila, Mariam, Giti are the subjects of double victimization. Laila loses her family and is forced to marry an old man. Similarly, Tariq, too, has become homeless and jobless. He loses his leg at the age of five, loving family and flees the home country to escape the terrible war. Rasheed becomes jobless and is killed by his wife. Through the presentation of such characters, the writer has become able to reflect the political violence in Afghanistan.

The above- mentioned events are the war triggered consequences that are backed by political violence in various forms making people homeless, jobless and even putting their existence under question. The issue of humanity becomes fragile in the war torn country. So, the characters like Tariq, Laila and Mariam are the victims of the same situation in one way or another.

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