

Tribhuvan University

Environmental Imaginings in Winterson's *The Stone Gods*

A Dissertation Submitted to the Central Department of English  
In Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

Seema Kadariya

Symbol No: 280856

Reg. No.: 6-1-274-146-2005

University Campus

Kirtipur, Kathmandu

March, 2017

Tribhuvan University  
Central Department of English  
Faculty of Humanities and Social Sciences  
Kirtipur, Kathmandu

Letter of Recommendation

Seema Kadariya has completed her research entitled “Environmental Imaginings in Winterson's *The Stone Gods*” under my supervision. She carried out her research from 2073/05/10 to 2073/12/02 B.S. I hereby recommend her thesis be submitted for viva voce.

---

Prof. Dr. Ram Chandra Paudel

Supervisor

Date: 2073/12/02

Tribhuvan University  
Central Department of English  
Faculty of Humanities and Social Sciences  
Kirtipur, Kathmandu

Approval Letter

This research entitled “Environmental Imaginings in Winterson's *The Stone Gods*” submitted to the Central Department of English, Tribhuvan University by Seema Kadariya has been approved by the undersigned members of the research committee.

Members of the Research Committee

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

\_\_\_\_\_

## Acknowledgements

I am indebted to a number of people for their help with this project. I would like to express my deepest gratitude Prof. Dr. Ram Chandra Paudel, my guide and the Lecturer at the Central Department of English, whose contribution in stimulating suggestions and encouragement, helped me to coordinate and complete my project. He inspired me greatly to complete this project. His willingness to motivate me contributed tremendously in this research.

I wish to express my sincere gratitude to Prof. Dr. Amma Raj Joshi, Head of the Central Department of English, for the appreciation of this research work in its present shape. I would like to expand my sincere thanks to respected teachers BadriAcharya, Shankar Subedi, Dr. Shiva Rijal and other teachers who inspired me to materialize my dream of Master of Arts in English Literature.

At last, I would like to remember my father and mother for their support, love and blessing to complete my M. A. in English. I owe a debt of gratitude to all my friends and others, who directly or indirectly helped me to bring this thesis in its current form.

With all this said – after this long list of people who have been instrumental in my M. A. thesis – it should be noted that the mistakes, shortcomings, and oversights are all my own.

SeemaKadariya

April 2017

## Abstract

The major thrust of this research is to study parallelly how women are oppressed in patriarchal society and how nature is exploited in Jeanette Winterson's *The Stone Gods* applying Richard Twine's idea on ecofeminism. Spike is oppressed by Mr. Handsome. His preliminary infatuation leads her to nowhere. Rather it tends to affect their relationship badly. Handsome gives hollow promises. This issue is tested from the angle of ecofeminism. Ecofeminism sees a connection between the exploitation and degradation of the natural world and the subordination and oppression of women. It brings together elements of the feminist and green movements, while at the same time offering a challenge to both. It takes from the green movement a concern about the impact of human activities on the non-human world and from feminism the view of humanity as gendered in ways that subordinate, exploit and oppress women. Spike is alone in the family as her mother was already dead. Spike's unsuccessful bonding to Handsome and its lack of emotional attachment stands in sharp contrast to the exploitation of nature by those who uphold aggressive and antagonistic attitude to nature and her integrity. Spike childhood memories overshadow her present with gloom. What pains Spike most is her utter loneliness in this house. Her loneliness stands for the desolation and emptiness in nature. She can establish no effective communication with her male partner. Spike's worldly nature makes her well inclined to derive the fullest satisfaction from the intimate experience of sex.

## Table of Contents

	Page No.
Letter of Recommendation	
Letter of Approval	
Acknowledgements	
Abstract	
Chapter I Representation of Woman and Nature in Winterson's <i>The Stone Gods</i>	1-12
Chapter II Environmental Imaginings in Winterson's <i>The Stone Gods</i>	13-41
Chapter III Winterson's Appeal for Eco-friendly Feminism	42-46
Works Cited	