

Politics of Satire in Henrik Ibsen's *An Enemy of the People*

A Thesis Submitted to Central Department of English

In Partial Fulfillment of the Requirement for the

Master Degree of Arts in English

By

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September 2019

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Letter of Recommendation

This is to recommend that Mr. Manoj Bhatta has completed this thesis entitled "Politics of Satire in Henrik Ibsen's *An Enemy of the People*" under my supervision. He carried out this research from June 2018 to August 2019. I hereby recommend his thesis to be submitted for viva voce.

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Mr. Raj Kumar Baral

Supervisor

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Letter of Approval

This thesis entitled "Politics of Satire in Henrik Ibsen's *An Enemy of the People*" submitted to Central Department of English, Tribhuvan University, by Manoj Bhatta has been approved by the undersigned members of the Research Committee.

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## Acknowledgements

Proper guidance and inspiration are the most valuable things that cannot be acknowledged properly in words. I am heartily grateful to my respected teacher and supervisor Mr. Raj Kumar Baral for his invaluable guidance and inspiration. This research would have been incomplete without his continuous support, suggestions, guidance and inspiration. I am indebted to him for his constant supervision during the research.

I am obligated to Prof. Dr. Anirudra Thapa, the Head of the Central Department of English and all my respected teachers of the CDE for their direct and indirect support and suggestions. I am heartily grateful to my parents, father for their love, devotion, encouragement and support during my academic year.

Likewise, my sincere thanks go to my friends for providing essential information to complete this thesis. Lastly, I would like to thank to all my friends and relatives who directly and indirectly helped me to bring the present thesis in this form.

September, 2019

Manoj Bhatta

## Abstract

*The title of this paper is “Politics of Satire in Ibsen’s An Enemy of the People”. Ibsen satires upon leading figures who try to ignore prevailing socio- political issues and problems of the time like corruption. He is not only making fun to people through satire rather than trying to remind of their responsibilities to find solution to mitigate them. The majority of people are suffering due to the corrupted politicians. They work for the sake of their own interest not for common interest. The researcher has analyzed primary text through application theoretical ideas, Gilbert Highet’s The Anatomy of Satire, Deacon Roger’s Truth, Power and Pedagogy: Michael Foucault on the rise of the Disciplines and Raman Selden’s Post structural Theories etc. The researcher come up with the conclusion that the society of the time wanted some changes in traditional politicians that’s why political matters and politician’s follies are satirized harshly. Although this play was written in 19th century, it is a very good example for the life present people. What the writer mentions at that time is happening again nowadays in most of the countries in the world.*

**Keywords:** An Enemy of the People, Politics, Satire, Current issue, Provoke