

TRIBHUVAN UNIVERSITY

Compatibility between Setting and Meaning: A Study of Anton Chekhov's

The Three Sisters

A Thesis Submitted to the Central Department of English,

T.U. in Partial Fulfillment of the Requirements for the

Degree of Masters of Arts in English

By

Laxmi Kumari Chaudhary

Exam Roll no.: 281900

T.U. Reg. no.: 6-1-12-148-2006

Central Department of English

Kirtipur, Kathmandu

February, 2016

Central Department of English

Tribhuvan University

Kirtipur, Kathmandu

Letter of Recommendation

This is to certify that Laxmi Kumari Chaudhary has completed her thesis entitled “Compatibility between Setting and Meaning: A Study of Anton Chekhov’s *The Three Sisters*” under my guidance. I recommend this thesis to be submitted to the Research Committee for final examination of Viva voice.

Dr. Shiva Rijal

Supervisor

Central Department of English

Tribhuvan University, Kirtipur

Date:.....

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Approval

The thesis entitled, **Compatibility between Setting and Meaning: A Study of Anton Chekhov's *The Three Sisters*** by **Laxmi Kumari Chaudhary** submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

I am deeply indebted to my respected supervisor Dr. Shiva Rijal, sir whose incomparable guidance and kind inspirations have helped me to shape this present thesis. His helps on providing texts are highly appreciated. I am so grateful to his incessant support and friendly care.

I am highly grateful from the core of my heart to the most honourable Dr. Amma Raj Joshi, The head of Central Department of English for providing me the golden opportunity to this research.

I am also very grateful to the respected thesis-proposal guide Jivanath Lamsal. His kind helps have taken my thesis to this point. Likewise, my kind sincere thanks go to respected Diwakar Upadhyay, Dr. Ramchandra Poudel, Dr. Anirudra Thapa, Badri Acharya, Jiblal Sapkota, Raju Baral, Hemlal Pandey, Maheshwar Poudel, Dr. Birendra Pandey, and Dr. Anju Gupto for their inspirations on creating thesis. My sincere thanks to all my respected teachers and staffs of Central Department of English who directly or indirectly inspire me in course of my writing.

I am highly obliged to my parents: Shree Prabhu Narayan Chaudhary and Shree Ashiya Devi Chaudhary whose blessings encourage me for this thesis. I thank my sisters Mukti and Saroj, and brother Tankeshwar Chaudhary who encourage and help me while I seem hopeless on completing thesis.

Laxmi Kumari Chaudhary

February, 2016

Abstract

The present study focuses on the compatibility between setting and meaning in Anton Chekhov's *The Three Sisters*. The changes in setting of house to backyard transform the shape of real life of the early twentieth century and the then Russian people in new form of reality. Realism changes on different setting that opines different meaning. The old setting disappears slowly and gradually with changes in the setting. All the characters accept the changes reality of life. Despite of hovering in dream world they locate lives in reality. The transformation of setting brings crisis. The feudal characters fail to save old rituals. The middle class members place old reality with new. The vision of reality changes in the characters' life. They make themselves able to live on reality with experiencing new environment.

Contents

	Page No.
Acknowledgements	
Abstract	
Realism on Setting of Chekhov's Drama	1-11
Co-existential Meaning of Setting in Chekhov's <i>The Three Sisters</i>	12-26
Changed Reality of <i>The Three Sisters</i>	27-29
Works Cited	