Anti-communist Sentiment in Philip Roth's I Married a Communist

A Thesis Submitted to the Central Department of English in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English

Ву

Himal Bahadur Chand

Central Department of English

Kirtipur, Kathmandu

December 2015

Anti-communist Sentiment in Philip Roth's I Married a Communist

A Thesis Submitted to the Central Department of English in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English

By

Himal Bahadur Chand

Central Department of English

Kirtipur, Kathmandu

December 2015

Central Department of English

Kirtipur, Kathmandu

Letter of Recommendation

Mr. Himal Bahadur Chand has completed his thesis on "Anti-communist Sentiment in	
Philip Roth's I Married a Communist" under my supervision. I hereby recommend his thesis to	
be submitted for viva voce.	

	·
	Mr. Mahesh Poudel
	Supervisor
Date	

Faculties of Humanities and social sciences

Letter of Approval

This is to certify that the thesis entitled "Anti-communist Sentiment in Philip Roth's *I*Married a Communist" submitted to the Central Department of English, Tribhuvan University by

Himal Bahadur Chand has been approved by the undersigned members of the Research

Committee.

Committee.	
Members of the Research Committee:	
Internal Examiner	
	External Examiner
	Head
	Central Department of English
	Date:

Acknowledgements

I would like to express my heartfelt gratitude to my research supervisor, Mr. Mahesh Paudel, Lecturer of Central Department of English T.U., for his scholarly guidance, fruitful suggestions, constructive comments, vibrating inspiration and essential materials. This wouldn't be a concrete thesis if there hadn't been his in-depth knowledge.

I am thankful to Dr. Amma Raj Joshi, the Head of Central Department of English, and towards all other teachers for their cooperation. Likewise, I am thankful to friends for their helping hand. I would like to express my special gratitude to my parents whose contribution can not be expressed in words. Similarly, My special thanks goes to Mr. Tej Bahadur Chand and Mrs. Beena Chand for their unflagging support and encouragement. Likewise I would like to thank Mr. Surendra Saud, Mr. Deepak Bhatta, Mr. Aditya Shekhar Joshi, Babita Chandfor their valued inspiration and encouragement.

Besides these, I am really grateful to all of those who have co-operated me directly and indirectly to complete this research work.

December 2015

Himal Bahadur Chand

Abstract

The sole thrust of this thesis is that the ideology of capitalism utilizes plenty of harsh and subtle, meandering and manipulative strategies. To make the system operate smoothly, the hardcore disciples of late capitalism go to any kind of subtle and tactful approach. They enchant the rhetoric of common well-being, extreme individualism, guarantee of private properties, programs of welfares. But all these innovative initiatives are just the charade and tricks of trade. The sole goal is to hoodwink and put people at large in doldrums. Deep-seated memories are part of the long legacy of postwar anti-communism which Roth explores and evokes in I Married A Communist. In the context of commonplace attacks on the manipulative impact of ideology, this novel is freshly revisionist. Roth sets aside obligatory submission to anti-communism in favor of supporting a social democratic egalitarianism espoused by the postwar left. He is sympathetic to radical unionism and to Ira's radical politics. Ira is critically aware of how directly repressive ideology is. Typically, the capitalist ideology is unknowingly manipulative. In its inclination to manipulate innocent people, it can put into practice even harmful and alienating program. Brain washing, subtle sense of materialistic well-being appears to be strategies adopted by the late capitalist venture and tycoons to make the system survive in any situation. Unions should be activist and strong.

Contents

Recom	mendation Letter			
Approval Letter				
Acknowledgements				
Abstrac	et			
I.	Philip Roth as the Spokesperson of Anti-Communist Ideology	1-14		
II.	Hegemonic Nature of the Capitalist Ideology in Philip Roth's I Married a Communis			
		15-41		
III.	Roth's Call to Soften Ideological Rigor	42-44		
Work Cited				

Works Cited

Althusser, Lois. Structure of Capitalism. New York: Penguin, 2001.

Carmel Borg, Joseph A. Gramsci and Education. New York: Rowmanand Littlefield, 2002.

Elizabeth, Roudinesco. Philosophy in Turbulent Times: Canguilhem, Sartre, Foucault,

Althusser, Deleuze, Derrida. New York: Columbia University Press, 2008.

EmanueleSaccarelli. *Gramsci and Trotsky in the Shadow of Stalinism: The Political Theory and Practice of Opposition*. New York: Routledge, 2007.

Gramsci, Antonio. Hegemonic Class and Civil Society. London: Macmillan, 2002.

Gwyn A. Williams. *Proletarian Order: Antonio Gramsci, Factory Councils and the Origins of Italian Communism*. New York: Pluto Press, 1975.

Korsch, Karl. Radicalism and Rupture: Redefining Marxism. London: Seagull, 2003.

Marx, Karl. "Extract from The German Ideology". *Critical Foundation*.Ed. Hazard Adams.

New York: Norton, 2002

Maurice A. Finocchiaro. *Gramci and the History of Dialectical Thought*. New York: Cambridge University Press, 2002.

Peter Ives. Gramsci's Politics of Language: Engaging the Bakhtin Circle and the Frankfurt School. New York: University of Toronto Press, 2004.

Roth, Philip. I Married a Communist. London: Vintage Books, 2005.

Terry, Eagleton. *Ideology and Structure*. New Delhi: Vivian Publication, 2001.