

Tribhuvan University
Central Department of English

**Trauma of Maoist Insurgency in *Palpasa Café, Forget Kathmandu: an Elegy for*
*Democracy and Chhapamar Ko Chhoro***

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By

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Approval Letter

The dissertation entitled “**Trauma of Maoist Insurgency in *Palpasa Café, Forget Kathmandu: an Elegy for Democracy and Chhapamar ko Chhoro***” submitted by Mr. Khagendra Acharya to the Central Department of English, Tribhuvan University for the partial fulfillment of the requirements for the degree of Master of Philosophy in English has been approved by the undersigned members of the Research Committee.

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Abstract of Dissertation Submitted for M. Phil. in English

Trauma of Maoist Insurgency in *Palpasa Café, Forget Kathmandu: an Elegy for Democracy and Chhapamar ko Chhoro*

The rendition of trauma is a complex and fallible process: a phenomenon pertinently acknowledged but inappropriately accounted in trauma studies. Mainly due to the orientation of the existing postulations on trauma in unidirectional causation, any of the theory does not account comprehensively why there is diverse narrative of any traumatic event. Consequently, trauma critics show the trajectory of adherence to any particular theory that postulates the cause in terms of biological mechanism or social constraints or cultural necessities.

The dissertation proposes a framework developed from Gerbner's communication model not only to intersect with trauma theory but also to account for all the contingent factors. The model comprises two axes – one, the perceptual and the other, means and control. Together the axes have availability, context, selection, access to channel and media discourse control as the variables of trauma process.

The dissertation argues that the analysis of any text through this framework comprehensively accounts for the factors that determine trauma rendition. The texts studied here include *Palpasa Café, Forget Kathmandu: an Elegy for Democracy and Chhapamar ko Chhoro* [Son of a Guerrilla]. The study of these texts provides logical basis to the argument as the analysis demonstrates that the diversity in the narration emerges as a consequence of availability, context, selection, access to channel and media discourse control.

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