

Tribhuvan University

Postmodern Consciousness in Sanjeev Upreti's *Ghanachakkar*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences in Partial Fulfillment of
the
Requirement for the Degree of Master of Arts in English

By

Manju Kumari Poudel

Central Department of English

Kirtipur, Kathmandu

October 2012

Tribhuvan University
Central Department of English

Letter of Recommendation

Mrs. Manju Kumari Poudel has completed her thesis entitled “Postmodern Consciousness in Sanjeev Upreti’s *Ghanachakkar*” under my supervision. She carried her research from March 2012 to October 2012. I hereby recommend her thesis to be submitted for *viva-voce*.

Mr. Saroj Sharma Ghimire

Supervisor

Date: 04/10/2012

Tribhuvan University
Central Department of English

Letter of Approval

This is to certify that the thesis entitled “Postmodern Consciousness in Sanjeev Upreti’s *Ghanachakkar*” submitted to the Central Department of English, Tribhuvan University by Manju Kumari Poudel has been approved by the research committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Tribhuvan University, Kirtipur

Date: _____

Acknowledgements

When working on this thesis, it was my good fortune to have the support of Mr. Saroj Sharma Ghimire, my honorable guide and teacher in Central Department of English, Tribhuvan University, Kirtipur. During the time that the work was in progress, the prospect of receiving the encouragement, suggestions and helpful materials from him proved greatest support to bring this study in its present form. Despite his busy schedule, he helped me in my every step of the research. Any endeavor to thank him in words would prove inadequate.

I am grateful to my respected teacher Dr. Ammaraj Joshi, Head of the Central Department of English, and rest of the teachers for their constant encouragements and helps in different phases of my study. They are the persons who have broadened my critical faculty and knowledge of the literature.

I would like to thank my loving mother Radhika Poudel whose love and affection always inspire me in every step of my life. Here, I cannot remain without mentioning the name of Mr. Ratna Raj Timsina , my loving husband, who supported reading my manuscript, computer typing, and editing. It was he who provided me with the required time and constant supports in my study. I am always indebted to him for his supports and company. I am also indebted to my little loving daughter Mairin Timsina whose innocent love always inspired me to fight with the obstacles that came in the journey of my study, and it was she who has given me the sense of motherhood. Finally, I would to thank my sister Smriti Poudel who helped me collecting materials and discussing upon the various issues and ideas that I have raised and analyzed in this study. I owe a lot for her brilliant critical suggestion and her encouragements.

Manju Kumari Poudel

October: 2012

Abstract

This study is an exploration of postmodern awareness in Sanjeev Upreti's *Ghanachakkar* which reflects and dramatizes various changes and shifting patterns in Nepalese intellectual, social, cultural, political, and psychological phenomena during the transitional era of the recent Nepalese socio-political history. Observed from the perspective of a mentally disturbed university teacher of cultural studies, the novel presents the historiography of the transitional period that was marked with complexity, ambiguity, and multiplicity of thoughts and interests. Grounding upon the concepts of postmodernism of various postmodernist critics, this study brings postmodern consciousness into consideration which lies embedded in various issues and events the novel dramatizes. From the critical analysis of both form and contents, the novel appears as an expression of the postmodern awareness of contemporary Nepalese societies and its peoples' psyches.

Contents

	Page No.
Letter of Recommendation	
Letter of Approval	
Acknowledgements	
Abstract	
I. <i>Ghanachakkar</i> and Postmodern Nepalese Society	1-25
II. Socio-Cultural Postmodernity in <i>Ghanachakkar</i>	26-43
III. <i>Ghanachakkar</i> , Postmodernism and Madness	44-67
IV. Postmodern Narrative Techniques in <i>Ghanachakkar</i>	68-80
V. Postmodern Consciousness in <i>Ghanachakkar</i>	81-84
Works Cited	85-86