

Tribhuvan University

**Representation of Resistance Modality of Madhes and Tharu Movements in Human
Rights Organization's Reports**

**A Thesis Submitted to the Central Department of English, T.U.
In Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

Madhu Maya K. C.

T.U. Regd. No.: 6-2-7004 – 4 - 2009

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University

Central Department of English

Letter of Recommendation

Madhu Maya K. C. has completed her thesis entitled "Representation of Resistance Modality of Madhes and Tharu Movements in Human Rights Organization's Reports" under my supervision. She carried out her research from June 2016 to July 2017. I hereby recommend her thesis be submitted for Viva voce.

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Diwakar Upadhya,

(Supervisor)

Date:

Tribhuvan University
Central Department of English

Letter of Approval

This thesis entitled "Representation of Resistance Modality of Tharu and Madhes Movements in Human Rights Organization's Reports" submitted to the Central Department of English, Tribhuvan University by Madhu Maya K. C. has been approved by the undersigned members of Research Committee.

Members of the Research Committee:

_____ Internal Supervisor

_____ External Examiner

_____ Head

_____ Central Department of English

_____ Date: _____

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Madhu Maya K. C.

Abstract

This research attempts to explore the representation of resistance modality of Madhes and Tharu Movements in prominent human rights organization's reports from the perspective of theory of representation. It critically examines the reports on Gaur and Tikapur Riot by Human Rights Watch (HRW) and United Nations Human Rights, Office of the High Commissioner for Human Rights (OHCHR) as primary texts. But some evidence has been brought from the report no 199 and 276 of The International Crisis Group (ICG) and National English Newspaper with the reference to the articles and news published in The Himalayan Times, The Kathmandu Post and The Republica. It tries to seek how these organizations from Western Eurocentric Positionality reflect people of third world like Madhesi and Tharu and produce some sort of knowledge. The key concern of this study is to explore the underlying cause of their bias motives while covering the incidents of Gaur and Tikapur. The theory of representation by Stuart Hall, Michel Foucault and Ferdinand de Saussure have been brought to show the politics of representing Madhesi and Tharu Movement negatively by OHCHR and HRW.

Key Words: representation, resistance, modality, carnage, riot, HRW, OHCHR and violence