

**Tribhuvan University**

Critique of Capitalism in J.G. Ballard's *High Rise*: A Neo-Marxist Perspective

A Thesis Submitted to the Central Department of English T.U

In Partial Fulfillment of Requirement for the

Degree of Master of Arts in English

By

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December 2015

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**Letter of Recommendation**

Keshav Karki has completed his thesis entitled “Critique of Capitalism in J.G. Ballard’s *High Rise*” under my supervision. He carried out his research from November 2014 to December 2015 A.D. I hereby recommend his thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled “Critique of Capitalism in J.G. Ballard’s *High Rise*”  
submitted to the Central Department of English, Tribhuvan University, by Keshav  
Karki has been approved by the undersigned member of the Research Committee.

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## **Abstract**

The research entitled “Critique of Capitalism in J.G. Ballard’s *High Rise*” examines the contradiction inherited in capitalism due to which capitalist modes of production inevitably goes in division. To prevent the inevitable division it manages hegemony and spreads ideology via state mechanisms. Due to the contradiction within the capitalist system and its antagonism with its opponent results into the inevitable fall of capitalistic system. Occupants try to claim elevators and hold them for their own. Death of the designer of the High Rise building, Anthony Royal, at the last of the novel denotes the fall of capitalistic system. Ultimately, *High-Rise* is an unsettling, provocative and profound novel. It’s a glimpse into the uncomfortably dark heart of humanity, but one that offers hope – that our ability to reason can fashion a rational society out of the chaos we create for ourselves.