

Tribhuvan University

Representation of the Subaltern Voice in Harper Lee's *To Kill a Mockingbird*

**A Thesis Submitted to the Central Department of English in Partial Fulfillment
of the Requirement for the Degree of Master of Arts in English**

By

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Works Cited

Tribhuvan University
Faculty of Humanities and Social Science

Letter of Approval

This thesis entitled "Representation of the Subaltern Voice in Harper Lee's *To Kill a Mockingbird*" submitted to the Central Department of English, Tribhuvan University, by Neela Adhikari has been approved by the undersigned members of the research committee.

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Recommendation Letter

The thesis entitled "Representation of the Subaltern Voice in Harper Lee's *To Kill a Mockingbird*" submitted to the Central Department of English, Tribhuvan University, by Neela Adhikari has been carried out under my supervision. She consulted the supervisor accordingly after the completion of each unit and reframed seriously as per my suggestion. Therefore, I recommend her thesis for the viva-voce.

Supervisor

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Recommendation Letter

To whom it may Concern

The thesis entitled "Consciousness for the Subaltern in Harper Lee's *To Kill a Mockingbird*" submitted to the Central Department of English, Tribhuvan University, by Neela Adhikari has been carrying out under my supervision. She is doing this research work since last six months. She is consulting the supervisor accordingly. She is good at interpersonal communication, excellent academics, competent and able to research independently. I strongly the concern organization for offering her any kind of research grant that will help her and her research work.

Supervisor

Dr. Tara Lal Shrestha

Abstract

The present dissertation aspires to undertake the representation of the subaltern voice in Harper Lee's *To Kill a Mockingbird*. This study examines whether Lee raises the issues of subaltern or not. This dissertation unmask the fact that Harper Lee's *To Kill a Mockingbird* revolves around the trial of black boy named Tom Robinson who is accused of raping a white woman and the white lawyer, Atticus Finch defends him. Lee exposes prejudice of the society to focus on the role of intellectual to make the subaltern people conscious. On the top of all these, Lee shows race subalterns who are marginalized and suppressed. However, the elite intellectual speaks for the right and existence of suppressed subalterns, which gives the glimpse of hope in hopelessness. A docile and obedient subaltern boy changes into revolutionary figure and silently speaks for equal right. In this way, Lee represents the voice of subaltern people.