

Tribhuvan University

Politics of Irony in Adichie's *Americanah*

A Thesis Submitted in the Partial Fulfillment of  
the Requirements for the Degree of Master of  
Arts in English

By

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Letter of Approval

This thesis, entitled “Politics of Irony in Adichie’s *Americanahs*” submitted to the Central Department of English, Tribhuvan University, by Prakash Khadka have been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

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	Internal Examiner
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**Letter of Recommendation**

Mr. Prakash Khadka has completed his thesis entitled, “The politics of Irony in Adichie’s *Americanah*” under my supervision. He carried out his research work from September, 2016 to May, 2017. I hereby re-commend his thesis be submitted for viva voce.

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Diwakar Upadhyia

Lecturer

Central Department of English

Date:

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## Abstract

This research analyzes Adichie's *Americanah* to expose upon irony about the Western behavior as presented in the novel. Likewise this research also focuses on contrast between ideal and practical democratic norms. The characters of this story are migrated to America for better life. They are migrated there because their own native country traps cultural violence, lack of infrastructure, political instability, low economic condition, corruption and unemployment which are the main cause of migration. However this migration opens wide range of possibilities in their life prove the contention. This research uses ideas from Linda Hutcheon and Wayne Booth. So all the characters in the novel suffer physically and mentally as immigrants in America. This project explores the condition of Nigerian people in general and Adichie's characters in particular who suffer both in and outside Nigeria. She cannot entertain herself and finally becomes unbearable that leads to her own destruction resulting into politics of irony.

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