

Tribhuvan University

Anna Sewell's *Black Beauty* as Slave Narrative

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in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Awatareshwar Kumar Dhakal has completed his thesis entitled "Anna Sewell's *Black Beauty* as Slave Narrative" under my supervision. He carried out this research from August 2013 to July 2014. I hereby recommend this thesis be submitted for viva voce.

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Letter of Approval

The thesis entitled "Anna Sewell's *Black Beauty* as Slave Narrative" submitted to the Central Department of English, Tribhuvan University, by _____ has been approved by the undersigned members of the Research Committee.

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Abstract

Black Beauty (1877) is an autobiography from the point of view of an ostensible horse. Though Anna Sewell herself said that her work was for improving the treatment of horses, the novel has many similarities to the slave narratives. The living conditions and standards of the characters of *Black Beauty* are similar to that of the slaves.

The relationship between animal autobiography and the slave narrative has only recently been recognized. Critics like Moria Ferguson and Tess Cosslett have sketched several commonalities between the animal autobiography and the slave narrative. This research investigates that relationship further. In short, this research confirms *Black Beauty's* rhetorical, formal, thematic, and social power within the genre of the American slave narrative.

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