**Tribhuvan University**

**Gender Role in *Ghatu* – Preeti Thapa May 2016**

**Gender Role in *Ghatu***

**A Thesis Submitted to the Faculty of Humanities and Social Sciences, Central Department of English in the Partial Fulfillment of the Requirements**

**for the Degree of Master of Arts in English**

**By**

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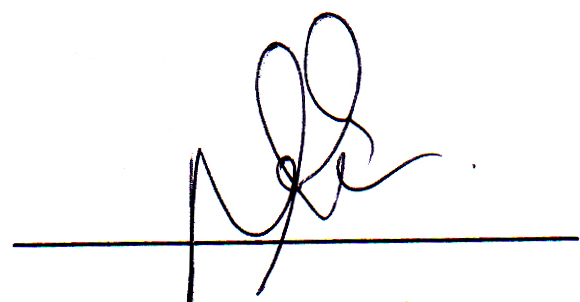
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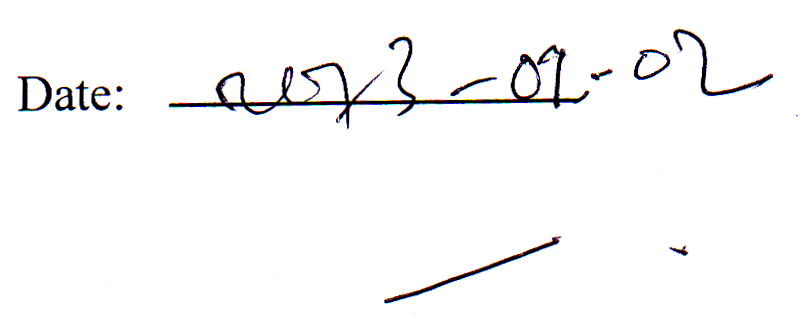
**Letter of Recommendation**

Preeti Thapa has completed her thesis, entitled"Gender Role in *Ghatu*” under my supervision. She has carried out her research from September 2014 to April 2016. I hereby recommend her thesis to be submitted for viva voce.



Bal Bahadur Thapa

Supervisor



Date:

**Tribhuvan University**

**Central Department of English**

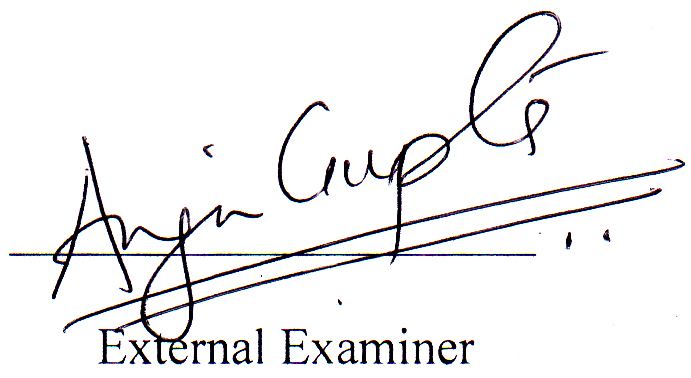
**Letter of Approval**

This thesis entitled "Gender Role in *Ghatu”* submitted to the Central Department of English, Tribhuvan University by Preeti Thapa has been approved by the undersigned members of the Research Committee.

**Members of the Research Committee**

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May, 2016 Preeti Thapa

**Abstract**

The present work explores gender role as the most significant issue depicted in *Ghatu* performance by analyzing the use of different signs and symbols. It deals with its aesthetic taste, logic and politics behind the performance. Moreover, it attempts to explore communal way of living of Magar community, social and cultural integrity, religious beliefs, natural prominence and agricultural dedication. *Ghatu*, an oral form of culture, is a tribal festival that Magar community has adopted with religious, spiritual, communal and social artifacts. *Ghatu* is performed on different dates annually with its rites and rituals and the main and ultimate part is performed dating on Buddha Purnima of the month of Baisakh.

While analyzing the festival, it is found that *Ghatu* does not only show the continuity of ritual but also shows the gender performance in Magar community exploring the distinct and influential feature and strength of women in daily communal way of life. This explanation goes against the demarcation of superiority and inferiority between men and women in a society that defines and creates different stereotypes. This research work attempts to undercut the different stereotypes about women in the society analyzing the signs and symbols of *Ghatu* performance.

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