

Tribhuvan University

Gauri as a Subaltern Female Character in Jhumpa Lahiri's *The Lowland*

**A Thesis Submitted to the Central Department of English, Tribhuvan University,
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

Sirjana Pandey

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English

Letter of Recommendation

This thesis entitled "Gauri as a Subaltern Female Character in Jhumpa Lahiri's *The Lowland*" by Sirjana Pandey has been completed under my supervision. She carried out her research from September 2015 to May 2016. I hereby recommend this dissertation to be submitted for viva voce.

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Prof. Jiblal Sapkota

Supervisor

Date

Tribhuvan University
Central Department of English

Letter of Approval

This thesis titled "Gauri as a Subaltern Female Character in Jhumpa Lahiri's *The Lowland*" submitted to the Central Department of English, Tribhuvan University by Sirjana Pandey has been approved by the undersigned members of the Research committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date:_____

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Abstract

This research project tries to make an attempt to explore Gauri as a Subaltern Female Character searching for an identity in Jhumpa Lahiri's novel *The Lowland* by applying Subaltern perspective . In the novel Gauri and other subaltern figures try to raise their voice in order to establish their identity but they have to lose many other thing during their search. In order to establish one's own identity, the cultural setting also plays pivotal role. The setting of the novel is in India and America as the migration is another striking issues in the field of subaltern study. Gauri like subaltern figure has to lose many familial and other relational bonds in the name of securing own identity. While analyzing their attempt to raise their voice in India and America, Gauri the subaltern figure has to fall in in-between space, from where they can return nowhere. As the main crux of this study the subaltern characters' dislocation is helping them to change their behavior. This research project is significant in order to see how the subaltern figures are ready to sacrifice every thing sometimes life too in order to get an identity but their voice is always dominated.

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