

Tribhuvan University

Margaret Widson's *Wit* as a Lesbian Play

**A Thesis Submitted to the Central Department of English, Faculty of Humanities
and Social Sciences, Tribhuvan University in Partial Fulfillment of the
Requirements for the Degree of Master of Arts in English.**

By

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Letter of Approval

This thesis entitled " Margaret Widson's *Wit* as a Lesbian Play " submitted to the Central Department of English, Tribhuvan University by Chhali Maya Dhakal been approved by the undersigned members of the Research Committee.

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Letter of Recommendation

Chhali Maya Dhakal has completed her thesis entitled "Margaret Widson's *Wit* as a Lesbian Play" under my supervision. She carried out his research from November 2013 to March 2014. I hereby recommend her thesis be submitted for viva voce.

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Abstract

This research aims to observe Margaret Eidson's *Wit* as a lesbian play with its focus on the protagonist Dr. Vivian Bearing's intimacy with female characters and rejection of essential notion of heterosexuality. It further tries to analyze how the rejection of heterosexuality in the text projects the female emancipation from unequal gender roles with the discussion of women's writing, queer theory and Lesbianism. Thus, the major concern of this research is to mark the female independence through the lesbian relationship which through the character-sketch of the protagonist and her relation with male and female differently since Dr. Vivian Bearing, a fifty years old professor who is in treatment of cancer, lives without marriage, spends her entire life reading and teaching John Donne's metaphysical poetry, hates the males, rejects heterosexual relation and finally gets solace with company with female nurse. Her life without marriage, without boyfriend, without husband and children is studied as she without following the heterosexuality way of life emancipates from the chain of heterosexuality and male domination as the autonomous feminist writing.

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