

TRIBHUVAN UNIVERSITY

**Perpetration of Violence upon Women and Mukhtaran Bibi's Resistance in *In the*
*Name of Honour***

**A Thesis Submitted to the Central Department of English, in the Partial
Fulfillment of the Requirement for the Degree of Master of Arts in English**

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Letter of Recommendation

Kalyan Sigdel has completed the thesis entitled "Perpetration of Violence upon Women and Mukhtaran Bibi's Resistance in *In the Name of Honour*" under my supervision. He carried out this research from December 2011 to July 2012. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

The thesis entitled "Perpetration of Violence upon Women and Mukhtaran Bibi's Resistance in *In the Name of Honour*," submitted to the Central Department of English, Tribhuvan University by Kalyan sigdel has been approved by the undersigned members of the Research committee:

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Abstract

Mukhtar Mai's memoir, *In the Name of Honour* enshrouds the oppressive masculinist mechanism that subordinates the role of the women. Patriarchal institutions like Muslim law, religion, and Castism subordinate the agency of women. But, amidst the suffocative environment Mukhtaran Bibi stands against the conformist patriarchal mechanism by educating illiterate women. The female character is dominant as she possesses resisting nature towards domination. Despite the insurmountable hardships, she is able to challenge the society. By projecting Mukhtaran's resistance despite numerous difficulties she faces, the writer reveals that female resistance is necessary to overcome such suppression. Through her struggle, the female proves her power over the centered orthodox religion and traditional castism. Moreover, by showing violence and resistance together, she wants to appeal the illiterate women to be aware of their rights.

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