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Female Rights in Mahaguru Phalgunanda's Satyadharma Muchulka

A Thesis Submitted to the Department of English in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English.

By

Man Kumar Limbu

Central Department of English

Kirtipur, Kathmandu

June 2012

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Year of admission: 2064/065

Regd: 6-1-10-66-2001

Roll no: 393

Date of submission: June 2012

# Tribhvan University Central Department of English Kirtipur, Kathmandu

# Approval Letter

This thesis entitled Female Rights in Phalgunanda's Satyadharma Muchulka submitted to the
central department by Mr. Man Kumar Limbu has been approved by the undersigned
members of research committee.

Members of Research Committee	
	Internal Examiner
	External Examiner
	Head
	Central Department of English

# Tribhuvan University

# Central Department of English

Kirtipur, Kathmandu

#### Letter of Recommendation

Mr. Man Kumar Limbu has completed this thesis entitled Female Rights in Mahaguru Phalgunada's *Satyadharma Muchulka* under my guidance and supervision. He carried out his research from May 2068 B.S. to May 2069. I there by recommend his thesis be submitted for viva voice.

Mr. Raj Kumar Baral
Supervisor
Date:

# Dedication

# Dedicated To

My Yuma (grand mother) late Purna Hangma Pomu

And

My Mamma (mother) late Bhadra Hangma Phembu

Yuma, who schooled me about Mahaguru Phalgunanda in my childhood, and Mom, who inspired me to study until her last word.

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Date: June 2012 Man Kumar Limbu

#### **Abstract**

The *Satyadhrma Muchulka* is a historic document passed by a chumlung (conference) of Kiratas on 6 May, 1931 in Lobre Panthar. In chumlung different agendas were proposed by Magaguru Phalgunanda, related to religious and cultural reformation. Chumlung mentioned seven points as codes of conduct for society in *Satyadharma Muchulka*.

Muchulka reconsiders the Kirat cultures from female perspective. It upgrades female from 'second sex' blurring the hierarchy between male and female, schematized by the patriarchy on the basis of culture and religion. Likewise, it denounced the exploitation and discrimination of women, and emphasized on female to enhance their social, religious, economic and educational rights in the society. Furthermore, it emancipates Kirat society from the cultural colonization of west and imposition of Hinduism, valorizing *Mundhum* and education in mother language. It widened the Third-World feminist movement leaving space to fight against the patriarchy.

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