

Tribhuvan University

V.S. Naipaul and Masculinity in Crisis in

A House for Mr. Biswas

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By

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Letter of Recommendation

Mrs. Sushila Baral has Completed her thesis entitled "Masculinity in Crisis in "*A House for Mr. Biswas*" under my supervision. She carried out her research from February (2009) to August (2009) A.D. I hereby recommend her thesis be submitted for viva voce.

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Letter of Approval

The thesis entitled "V.S. Naipaul and Masculinity in crisis in *A House for Mr. Biswas*"
Submitted to the central Department of English, Tribhuvan University by Sushila Baral has been
approved by the undersigned members of the research Committee.

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Abstract

The text of the research study is *A House for Mr. Biswas* by V.S. Naipaul and the issue is "Masculinity in Crisis" in the life of protagonist Mr. Biswas. This research study sheds light on the protagonist, Mr. Biswas's masculinity under crisis. He can not fulfill his role as a male due to poverty since he can not earn enough to run his life and family. Actually he wishes to build a house, quite modern but fails to build and has to depend on others even for shelter. He works in-laws' house as a worker and can not manage systematic law and order in his family. There is the lack of education and information in Mr. Biswas. Influence of tradition also plays the vital role in the life of Mr. Biswas. That's why he can not perform his role as a successful male. The discovery of the research is to depict the idea of failure in management, impact of poverty, lack of education and information and then influence of tradition in the life of the male protagonist – Mr. Biswas in novel – *A House for Mr. Biswas*. He has become failure in his masculinity role. Thus his masculinity is in crisis.

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