

**Tribhuvan University**

**Fluctuating Relationship between Colonizer and Colonized: A Study of Wole**

**Soyinka's *Madmen and Specialists***

**A Thesis Submitted to Central Department of English  
in Partial Fulfillment of the requirement for the Degree of  
Master of Arts in English**

**By**

**Ramesh Mani Suvedi**

**Central Department of English**

**Kirtipur, Kathmandu**

**Sep, 2008**

**Tribhuvan University**

**Faculties of Humanities and Social Sciences**

This thesis titled “Fluctuating Relationship between Colonizer and Colonized: A Study of Wole Soyinka’s *Madmen and Specialists*”, submitted to the Central Department of English, Tribhuvan University, by Ramesh Mani Suvedi, has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

Date: \_\_\_\_\_

## **Abstract**

This research critically analyzes Wole Soyinka's *Madmen and Specialists* in the light of how westernized people accept the domination of the westerners. The colonial mentality of the characters is the prime focus of the study. Soyinka captures the picture of the Africans who try to adopt the western technologies. Through the protagonist, Dr. Bero, we observe that how the colonial discourses encourage the westerners to colonize the African people. Being victimized by colonial mentality, the protagonist always thinks that European technology is a source of everything. In a colonial society, there is a binary relationship among the people of different cultures, races and languages. The protagonist misrepresents his own traditions and judges his people and culture from the westerner's eyes. He is victimized and exploited by the western hegemony. Moreover, this research analyzes how the native people have expressed their colonial mentality because they assume that western technologies and culture are superior to the non-western.

## **Acknowledgements**

Inspiration always plays a vital role in every progress in human life.

I am greatly indebted to my respected supervisor Mr. Deepak Giri whose suggestion and guidance helped me prepare this thesis. Likewise, I express my deep sense of respect to Dr. Krishna Chandra Sharma, Head of the Central Department of English, Dr. Shiva Rijal and Shanker Subedi for their inspiring suggestion to complete this task. I heartily express my sincere gratitude to Prof. Abhi Subedi who persistently encouraged me providing the genuine ideas and suggestions. I am also thankful to my respected teacher Mr. Saroj Ghimire who provided me ideas and material. Similarly, I am grateful towards all the teachers at the Central Department of English who directly or indirectly helped in course of my writing.

I want to acknowledge my sister Radhika Khanal for her valuable ideas and techniques. At last, but not the least, I sincerely thank my friends Yogendra Guragain and Sanjaya Sijapati and brothers-in-law Kishor Kumar Khanal and Krishna Kumar Regmi for their encouragement and Bishnu Sharma for computer typing and printing.

Sep, 2008

Ramesh Mani Suvedi

## Table of Contents

Acknowledgments	
Abstract	
I. Introduction	1
Protagonist's Colonized Psyche	
II. Misrepresentation of Other	10
III. Colonial Mentality in <i>Madmen and Specialists</i>	32
IV. Conclusion	51
Works Cited	54