

**TRIBHUVAN UNIVERSITY**

**Kim as a Heroic Spy and Verloc as an Ironic Spy: Reading Rudyard Kipling's  
*Kim* and Joseph Conrad's *The Secret Agent***

**A thesis submitted to the Faculty of Humanities and Social Sciences,  
Tribhuvan University, in partial fulfillment of the requirement for the  
degree of Master of Arts in English**

**by**

**Ghanendra Bhattarai**

**Central Department of English**

**Kirtipur, Kathmandu**

**December, 2008**

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**Letter of Recommendation**

It is certified that Ghanendra Bhattarai has prepared this thesis entitled "**Kim as a Heroic Spy and Verloc as an Ironic Spy: Reading Rudyard Kipling's *Kim* and Joseph Conrad's *The Secret Agent***" under my guidance and supervision. I recommend this thesis for approval to the Research Committee..

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Date: November, 2008

**Tribhuvan University**

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The thesis entitled **Kim as a Heroic Spy and Verloc as an Ironic Spy: Reading Rudyard Kipling's *Kim* and Joseph Conrad's *The Secret Agent*** by Mr. Ghanendra Bhattarai has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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Ghanendra Bhattarai

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## **Abstract**

Respectively from Kipling's *Kim* and Conrad's *The Secret Agent*, the present research work has taken Kim and Verloc, for its analysis. Kipling has presented Kim as the heroic character from the white origin whereas Conrad has taken Verloc as the ironic spy. The present study attempts to analyze the writers' motif behind the selection of these characters as the heroic spy and ironic spy, respectively in *Kim* and *The Secret Agent*. And it contends that these writers have stood in the pro-colonial position by projecting such characters. Conrad's pro-colonial position has been clear through his ironic treatment to the central character. Kipling's frequent valorization of *Kim* is the latent orientalism. Conrad's Ironic mode of narration is to denounce the anarchists as there lies discrepant gap between their representation of themselves as true revolutionists and their inner reality which is dark and demonic.

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