

**EFFECTIVENESS OF COOPERATIVE LANGUAGE  
LEARNING IN TEACHING CREATIVE WRITING**

**A Thesis Submitted to the Department of English Education  
In Partial Fulfilment for the Master of Education in English**

**Submitted by  
Shatrughan Kumar Yadav**

**Faculty of Education  
Tribhuvan University, Kirtipur  
Kathmandu, Nepal  
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## **DECLARATION**

I hereby declare that to the best of my knowledge this thesis is original, no part of it was earlier submitted for the candidature of the research degree to any university.

Date: 2068 - 04 - 05

.....

**Shatrughan Kumar Yadav**



## **RECOMMENDATION FOR ACCEPTANCE**

This is to certify that **Mr. Shatrughan Kumar Yadav** has prepared this thesis entitled “**Effectiveness of Cooperative Language Learning In Teaching Creative Writing**” under my guidance and supervision.

I recommend this thesis for acceptance.

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# **DEDICATION**

**Dedicated**

**to**

**My parents who devoted their life to make me what I am today**

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**Shatrughan Kumar Yadav**

## **ABSTRACT**

This research study entitled "Effectiveness of Cooperative Language Learning in Teaching Creative Writing" was an attempt to find out the effectiveness of cooperative language learning in teaching creative writing and aims to list some pedagogical implications. The study was conducted in Bal Sansar English School, Siraha. The students of class ten were purposively selected as the sample of the study. A pre-test was administered before starting teaching. The students were taught for a month using cooperative language learning method. Three progress tests were administered during the course of teaching. Finally, a post-test was administered to determine the students' creative writing proficiency. And altogether five tests were administered and scores were compared with each other. The data were analyzed using statistical tools like average, percentage, mean and presented using paraorthographical modes like tables. After interpretation and analysis of data, it was found that the cooperative language learning method was effective in teaching creative writing at secondary level.

The thesis consists of four chapters. The first chapter deals with general background, review of the related literature, objectives and significance of the study. The second chapter deals with the methodology under which sources of data, sampling procedure, research tools, process of data collection and limitations of the study have been included. Similarly, the third chapter deals with the analysis and interpretation of data. The fourth chapter consists of the findings and recommendations based on the analysis and interpretation of data. References and appendices are attached at the end.

## **TABLE OF CONTENTS**

<b>Declaration</b>	<b>i</b>
<b>Recommendation for Acceptance</b>	<b>ii</b>
<b>Recommendation for Evaluation</b>	<b>iii</b>
<b>Evaluation and Approval</b>	<b>iv</b>
<b>Dedication</b>	<b>v</b>
<b>Acknowledgements</b>	<b>vi</b>
<b>Abstract</b>	<b>viii</b>
<b>Table of Contents</b>	<b>ix</b>
<b>List of Tables</b>	<b>xii</b>
<b>List of Symbols and abbreviations</b>	<b>xiii</b>
<b>CHAPTER ONE: INTRODUCTION</b>	<b>1-29</b>
1.1 General Background	1
1.1.1 Language Skills	3
1.1.2 Importance of Writing Skill	5
1.1.3 Characteristics of Good Writing	6
1.1.3.1 Economy	6
1.1.3.2 Simplicity	6
1.1.3.3 Clarity	7
1.1.3.4 Contiguity	7
1.3.3.5 Free from Errors	7
1.1.4 Different Models of Writing Skill	8
1.1.5 Creative Writing and its Importance	9
1.1.6 Process of Creative Writing	11
1.1.6.1 Preparing	12
1.1.6.2 Planning	12
1.1.6.3 Incubation	12
1.1.6.4 Beginning	13
1.1.6.5 Flowing	13

1.1.6.6	The Silence Reservoir	13
1.1.6.7	Breakthrough and Finish Lines	14
1.1.7	Various Forms of Creative Writing	14
1.1.8	Misconceptions and Reasons for Creative Writing	14
1.1.9	Benefits of Creative Writing	16
1.1.9.1	The Benefits of Creative Writing for Learners	17
1.1.9.2	The Benefits of Creative are Writing for Teacher	18
1.1.10	Cooperative Language Learning	18
1.1.11	Basic Elements of Cooperative Learning	20
1.1.12	The Roles of Teachers and Learners	21
1.1.12.1	Teacher’s Role	22
1.1.12.2	Learner’s Role	22
1.1.13	Action Research	23
1.1.13.1	Characteristics of Action Research	24
1.1.13.2	Process of Action Research	25
1.2	Review of the Related Literature	27
1.3	Objectives of the Study	28
1.4	Significance of the Study	29
<b>CHAPTER TWO: METHODOLOGY</b>		<b>30-32</b>
2.1	Sources of Data	30
2.1.1	Primary Sources of Data	30
2.1.2	Secondary Sources of Data	30
2.2	Population of the Study	30
2.3	Sample Population	31
2.4	Sampling Procedure	31
2.5	Tools for Data Collection	31
2.6	Process of Data Collection	31
2.7	Limitations of the Study	32

<b>CHAPTER - THREE: ANALYSIS AND INTERPRETATION</b>	<b>33-43</b>
3.1 Analysis and Interpretation of Pre-test and Post-test Results	33
3.2 Analysis and Interpretation of Individual Test Scores Obtained through Pre-test, Progress Tests and Post-test	34
3.2.1 Analysis and Interpretation of Pre-test Scores	34
3.2.2 Analysis of the Scores of Progress Tests	36
3.2.2.1 Analysis and Interpretation of the First Progress Test Score	36
3.2.2.2 Analysis and Interpretation of the Second Progress Test Score	37
3.2.2.3 Analysis and Interpretation of the Third Progress Test Score	38
3.2.3 Analysis and Interpretation of Post-test Score	39
3.3 Comparative Analysis and Interpretation of Test Scores	40
3.3.1 Comparative Analysis and Interpretation of Pre-test and the First Progress Test Score	40
3.3.2 Comparative Analysis of the First Progress Test and the Second Progress Test Score	41
3.3.3 Comparative Analysis and Interpretation of the Second Progress Test and the Third Progress Test	41
3.3.4 Comparative Analysis and Interpretation of the Third Progress Test and Post Test Scores	42
 <b>CHAPTER FOUR: FINDINGS AND RECOMMENDATIONS</b>	 <b>44-47</b>
4.1 Findings	44
4.2 Recommendations	46

## **REFERENCES**

## **APPENDICES**

## **LIST OF TABLES**

<b>Table No.</b>	<b>Title</b>	<b>Page No.</b>
1	: Comparison of the Pre-test and Post-test Score	34
2	: Individual Scores on the Pre-test	35
3	: Individual Scores on the First Progress Test	36
4	: Individual Scores on Second Progress Test	37
5	: Individual Scores on Third Progress Test	38
6	: Individual Scores on the Post-test	39
7	: Comparison of Pre-test and First Progress Test Score	40
8	: Comparison of First Progress Test and Second Progress Test Score	41
9	: Comparison of the Second Progress Test and Third Progress Test Scores	42
10	: Comparison of the Third Progress Test and the Post Test Scores	42



## LIST OF SYMBOLS AND ABBREVIATIONS

%	—	Percentage
CLL	—	Cooperative Language Learning
CUP	—	Cambridge University Press
B.Ed.	—	Bachelor of Education
Dr.	—	Doctor
ELT	—	English Language Teaching
et al.	—	and other people
etc.	—	et cetera
F.M.	—	Full Marks
i.e.	—	that is
M.Ed.	—	Master in Education
NELTA	—	Nepal English Language Teachers' Association
NESP	—	National Educational System Planning
NNS	—	Non-native Speaker
NS	—	Native Speaker
No.	—	Number
OUP	—	Oxford University Press
P.	—	Page Number
R.N.	—	Roll Number
S.N.	—	Serial Number
T.U.	—	Tribhuvan University
UK	—	United Kingdom
Vol.	—	Volume