

TRIBHUVAN UNIVERSITY

Search for Self in Parijat's *Blue Mimosa*

**A Thesis Submitted to the Central Department of English in Partial
fulfillment of the Requirements for the Degree of Master of Arts in
English**

By

Damber Bahadur Bogati

Central Department of English

Kirtipur, Kathmandu

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Recommendation Letter

Mr. Damber Bahadur Bogati has completed his thesis entitled **Search for Self in Parijat's *Blue Mimosa*** under my supervision. He carried out his research from July 2008 to November 2008. I hereby recommend his thesis be submitted for viva voice.

Mr. Pushpa Raj Acharya

Supervisor

Date: _____

Approval Letter

This thesis entitled **Search for Self in Parijat's *Blue Mimosa*** submitted to the Central Department of English, Tribhuvan University, by Mr. Damber Bahadur Bogati has been approved by the undersigned members of the Research Committee.

Research Committee Members

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

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Abstract

This research work is concerned with the text *Blue Mimosa* written by Parijat, the first modern novelist of Nepal. This novel deals with the issue of search for female self. Sakambari is a female protagonist of this novel, who is always fighting for her self as a whole. She is an obstinate, enigmatic, bold, self emphatic and rebellious lady who is against male supremacy. She rejects patriarchal rules and regulations. She is an ideal girl who wants to live and die only for her sake on her own way by keeping away from love and marriage. She rejects marriage, as for her it is a kind of chain of domination upon female. She does not like to be interrupted especially by males. Her ideas about war and religion are iconoclastic. She smokes and wears glasses. Her opinion of sex is aberrant. She debates with Suyogveer and Shivaraj. She presents herself boldly to her brother and other male characters as well. Being a girl, she has all the boyish qualities. Sakambari is an extraordinary girl to involve herself in any sector. She decides every aspects of her life as male does. She likes her individuality in life. She dares to overcome the male chauvinism and establishes her own life style of sophistication to give a sense of femininity. By doing so, she tries to make her own independent self and consolidates her self identity.

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