

TENSE AND ASPECT IN PHEDAPE LIMBU AND ENGLISH

**A Thesis Submitted to the Department of English Education
Sukuna Multiple Campus, Morang,
In Partial Fulfillment for the Master of Education in English**

**Submitted by
Purna Kumar Yonghang**

**Faculty of Education
Tribhuvan University
Kirtipur, Kathmandu, Nepal**

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RECOMMENDATION FOR ACCEPTANCE

This is to certify **Mr. Purna Kumar Yonghang** has prepared this thesis entitled “**Tense and Aspect in Phedape Limbu and English**” under my guidance and supervision.

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DECLARATION

I hereby declare to the best of my knowledge that this thesis is original and no part of it has earlier been submitted for the candidature of research degree to any university.

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Purna Kumar Yonghang

DEDICATION

I would like to dedicate this present thesis to my
maternal uncle and aunt

Sukradhwaj Sangmi and **Aita Rani Sangmi**

who contributed for my Study

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ABSTRACT

The thesis entitled “Tense and Aspect in Phedape Limbu and English” tries to find out the tense and aspect system in the Phedape dialect of the Limbu language and to make a comparison between tense and aspect and their markers with those of English in terms of person and number. The researcher used both primary and secondary sources of data .He selected forty Limbu native speakers from Pathari VDC of Morang district and divided them into three strata; illiterate, literate and educated. The data were collected using the interview questionnaire as a research tool. The researcher found out that the Limbu language has four aspects but only two aspect makers (i.e. progressive and perfect). English has four aspects and three aspect markers (progressive, perfect and perfect progressive). Limbu does not have future tense. In English future tense is expressed by 'will' and 'shall' but in the Limbu language by future time adverbs. English has only the third person singular marker '-s' whereas Limbu has more person and number markers. English has only simple past tense marker but Limbu has simple past, present continuous, past continuous, present perfect and past perfect tense markers. Limbu has person markers but English does not.

The thesis contains four chapters. The first chapter contains general background, review of the related literature, objectives of the study, significance of the study. The second chapter deals with methodology of the study and it includes the sources of data, population of the study, sampling procedure, research tool, process of data collection and limitation of the study. The third chapter deals with the analysis and interpretation of the collected data and comparison of Limbu and English tense and aspect system and the fourth chapter presents the findings and recommendations.

SYMBOLS AND ABBREVIATIONS

∅	Zero
1	First person
2	Second person
3	Third person
ad	adverb
D.	Dual
E.	Exclusive
I	Inclusive
M	Marker
V.	Verb
N	Number
O	Object
P	person
Pc	past Continuous
pf	perfect
Pl	Plural
ppf	past perfect
Pr	Prefix
PRc	Present continuous
Prf	Present Perfect
pro	progressive
S	Subject
Sg.	Singular
Sp	Simple past
Spr	Simple present
T	Time
V	Verb

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SYMBOLS FOR DEVNAGARI SCRIPT

1.	अ	a
2.	आ	
3	इ	i
5.	उ	u
6.	ए	e
7.	ओ	o
8.	क्	k
9.	ख्	kh
10.	ग्	g
11.	घ्	gh
12.	ङ्	
13.	च्	c
14.	छ्	ch
15.	ज्	j
16.	झ्	jh
17.	ट्	t
18.	ठ्	th
19.	ड्	d
19.	ढ्	dh
20.	त्	t
21.	थ्	th
22.	द्	d
23.	ध्	dh
24.	न्	n

25.	फ्	f
26.	ब्	b
27.	भ्	v
28.	म्	m
29.	य्	y
30.	र्	r
31.	ल्	l
32.	व्	w
33.	स्	s
34.	ह्	h

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