

TRIBHUVAN UNIVERSITY

**Stereotypical Representation of Women in Ernest Hemingway's *A Farewell to Arms***

A thesis Submitted to the Central Department of English in Partial Fulfillment of the Requirements for the  
Degree of Master of Arts in English

By  
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The thesis entitled "Stereotypical Representation of Women in Ernest Hemingway's *A Farewell to Arms*" submitted to the Central Department of English, Tribhuvan University by Mr. Arjun Ghimire has been approved by the undersigned member of the research committee.

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**Letter of Recommendation**

Mr. Arjun Ghimire has completed his thesis entitled “Stereotypical Representation of Women in Ernest Hemingway's *A Farewell to Arms*” under my supervision.

He carried out his research from 5<sup>th</sup> May 2008 to 4<sup>th</sup> September 2008 . I hereby recommend thesis be submitted for viva voce.

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Supervisor

Date: -----

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## **Abstract**

The study of *A Farewell to Arms* unveils the picture of women in patriarchal society under the title “stereotypical representation of women in Ernest Hemingway’s *A Farewell to Arms*”. Seductive appearance of Catherine Barkley and her subservient role as the obedient beloved, caretaker and child bearer put her in a position of traditional female. While presenting the atrocities of war, male character like Frederic Henry represents the war-trodden psychology of soldiers. Alcohol and women at brothels become the means to appease their dislike towards war, where women have to represent her as the object to satisfy male hatred to war. Catherine, though the wife of Henry, feels herself as the female of whorehouse which shows how the behavior of male makes female feel themselves as a creature who are victim of sexual domination.

The present work has been divided into four chapters. The first chapter gives the introduction of the work. The second chapter makes the theoretical study of feminism. The third chapter analyze the text and the forth chapter is the conclusion of the work.

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