

TRIBHUVAN UNIVERSITY

Traumatic Experience in Ernest Hemingway's *A Farewell to Arms*

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Master of Arts in English

By

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This thesis entitled “Traumatic Experience in Ernest Hemingway's *A Farewell to Arms*” submitted to the Central Department of English, Tribhuvan University by Ganesh Prasad Jnawali, has been approved by the undersigned members of the research committee.

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Letter of Recommendation

Mr. Ganesh Prasad Jnawali has completed his thesis entitled “Traumatic Experience in Ernest Hemingway’s *A Farewell to Arms*” under my supervision. He carried out his research from 27th, June 2008 AD to 30th, August 2008 A.D. I hereby recommend his thesis be submitted for Viva Voce.

Dr. Beerendra Pandey

Supervisor

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Abstract

This present dissertation on *A Farewell to Arms* by Ernest Hemingway attempts to show a vivid portrayal of traumatic experience of modern life triggered by the violence of the World War I. This novel identifies modern world's rootless ridge, World War and its destruction and frustrated world view where spirituality is defeated in surge of the materialism leading toward the traumatic dread. Here, Hemingway portrays and explores the doomed way of human psyche and the dark side of human life which is reflected in the form of flashbacks, nightmares and other repeated phenomena thoroughly. The characters of this novel go to different places in order to get relief from suffering; but their suffering does not get over, and then they are beset with their traumatic experiences.

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