

TRIBHUVAN UNIVERSITY

Sisterhood in Shashi Deshpande's *The Binding Vine*

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in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Miss. Sadhana Sharma has completed her thesis entitled “Sisterhood in Shashi Deshpande's *The Binding Vine*” under my supervision. She carried out her research from May 2008 to April 2009. I hereby recommend her thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “Sisterhood in Shashi Deshpande’s *The Binding Vine*”, submitted to the Central Department of English, Tribhuvan University, by Sadhana Sharma has been approved by the undersigned members of the research committee.

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Abstract

The Binding Vine tells the story of a suppressed female character named Mira, mother-in-law of the narrator, Urmi, Kalpana, a young raped girl, Shakutai, and unfortunate mother of Kalpana, Sulu Kalpana's unfortunate aunt and unlucky sisters of Kalpana who were suffering too, due to the rape case of their elder sister. It focuses on the Indian Society where females are dominated and regarded as an inferior group.

Shashi Despande is a realistic novelist therefore, she focuses on the real picture of the society. She gives perfect picture of daily activities of the female characters. Because of Patriarchal society structure women are suffering from so many problems. Because of social structure they cannot cross the boundary. So whoever tries to cross that boundary became victimized. Being an educated lady, the narrator wants to revolt against patriarchal norms and society. So she creates a vine of sisterhood where she binds many women. Shashi Despande explores that by presenting a female character as a representative of all educated women we can change the society.

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