

TRIBHUVAN UNIVERSITY

Donatello the Faun: Constructing a Dark Other in *The Marble Faun*

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Tribhuvan University, in Partial Fulfillment of the
Requirements for the Degree of
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Letter of Recommendation

Miss. Anju Ghimire has completed her thesis entitled “Donatello the Faun: Constructing a Dark ‘Other’ in *The Marble Faun*” under my supervision. She carried out her research from 27th, March 2008 AD to 30th, August 2008 A.D. I hereby recommend her thesis be submitted for Viva Voce.

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Letter of Approval

This thesis entitled **Donatello the Faun: Constructing a Dark ‘Other’ in *The Marble Faun*** by Anju Ghimire has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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Abstract

Hawthorne's Faun stands as a racially and culturally hybrid figure. *The Marble Faun* is compared to an Italian artist with the image of Faun, which is equivalent to Pan God in pagan culture. Hawthorne encodes American construct of race. On one hand, he represents the white imperialist, who shows cognizance of the power of the god of his kind. At the same time, however, the half-goat status of the faun makes the creature half Other. The faun is the Other, its dark desires predominant, striving to overcome and choke out and emerge as the Other. This thesis explores why the novelist compares Donatello with the image of Pan and why he represents him as a pack of sins, comparable in some ways to post-lapsarian Adam.

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