

**TRIBHUVAN UNIVERSITY**

**A Study of Hegemony in Hemingway's *Green Hills of Africa***

**A Thesis Submitted to the Faculty of Humanities and Social Science in Partial  
fulfillment of the requirements for the Degree of Master of Arts in English**

**By**

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A thesis entitled "**A Study of Hegemony in Hemingway's *Green Hills of Africa***" submitted to the Central Department of English, Tribhuvan University by **Mr. Yam Prasad Dhakal** has been approved by the undersigned member of the Research Committee.

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## ABSTRACT

Hemingway's *Green Hills of Africa* represents Africa as the place of domination. African people are under the domination through consent - hegemony. To explore the African diversities Hemingway uses his hunting memory of being in Africa. The way of representing Africa by employing hunting, keeping friendly relation with native people, is the issue to convey a sense of hegemony. In Africa, in his hunting project, Hemingway indicates that Africa is the proper place for hunting to hegemonize it. While dealing with African people, its geography he invents certain issue of domination to conceptualize everything of Africa in easy manner. To give the sense of domination, Hemingway uses the words i.e. savage, uncivilized, bloody, hell, son of bitch, liar and so on to enhance his motif with hegemony. This representative desire of representing Africa is the appetite of unquenchable hegemony by Hemingway himself.

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