

Tribhuvan University

Resistance Against Globalizing American Imperialism: Reading Salman Rushdie's *Shalimar the*

Clown

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This thesis titled " Resistance Against Globalizing American Imperialism: Reading Salman Rushdie's *Shalimar the Clown*" submitted to the Central Department of English, Tribhuvan University, by Resham Bahadur Karki, has been approved by the undersigned members of the research committee.

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Abstract

This dissertation is a discussion of Salman Rushdie's *Shalimar the Clown* where Kashmir, a Utopian like village for Rushdie, gets disturbed by the unnecessary interference of western diplomat, esp. American ambassador Max Ophuls. Presenting an Eden like village at first and its distortion later on exposes the inner reality of the discourse of Globalization. The protagonist, Shalimar, represents the resistance against globalizing imperialism which disguises its true face under the discourse of global village. Thus, the goal of this research is to unveil the reality of globalization which only moves according to the interest of the westerners and hence deconstructs the western definition of Globalization and equality for all. This also explores the insight of socio-political complexities as well as follies prevalent inside it. The protagonist goes on searching his remedy by himself because it is not the matter of rational rather of emotion and love that he has for his feelings and his men. In this journey he reaches to his goal indifference to the discourse of the terrorist as well.

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