

TRIBHUVAN UNIVERSITY

Irony in Bharati Mukherjee's *Jasmine*

A Thesis Submitted to the Central Department of English
in the Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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February, 2009

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LETTER OF RECOMMENDATION

This is to certify that Ms. Durga Poudel has completed her thesis entitled “Irony in Bharati Mukherjee’s *Jasmine*” under my supervision and guidance. She carried out her research from May 2008 A.D to Feb. 2009 A.D. I hereby recommend her thesis be submitted for viva voice.

Mr. Sadan Raj Adhikari

Supervisor

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Letter of Approval

This thesis titled “Irony in Bharati Mukherjee’s *Jasmine*” submitted to the Central Department of English, Tribhuvan University by Durga Poudel , has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Acknowledgement

This thesis owes its existence to my supervisor, Mr. Sadan Raj Adhikari, who not only supervised me throughout the work or went through very line of the manuscript but also gave me consistent encouragement and indispensable comments. I express my heartfelt gratitude to Dr. Beerendra Pandey who provided me lots of materials and his guidelines in my research. I am deeply indebted to Dr. Krishna Chandra Sharma, the head of Department of English, for innovative suggestion and insightful ideas.

I would like to remember my friends Shanti, Meera, Pradip, Mukti and Srijana for their regular help during the preparation of this thesis. I have an extreme pleasure to express my deep sense of gratitude to my lovely sister- in- low Durga Poudel and my dear son Aaditya Poudel for their cooperation during this work.

I express my thanks to my brothers Laxman Lamsal and Dheeraj Lamsal for typing and formatting the materials into the present form.

At last, I express my sincere gratitude and respect from my heart to my husband Mr. Pitamber Poudel and my father-in-law Mr. Lila Raj Sharma who always inspired, favored, loved and supported me in the time of need. In this occasion to express my hearty thanks to all my family members for their encouragement during the preparation of this thesis.

Durga Poudel

Abstract

The present dissertation undertakes a study of irony in Bharati Mukherjee's *Jasmine*. The study tries to examine the activities of Jasmine, a rebellious woman, and her presentation. Jasmine resists every kind of domination exercised over her and she seems to transcend it with the help of exaggeration, Hindu dharma and males. Mukherjee, a postcolonial writer, while presenting *Jasmine*, ironizes regressive traditional Indian values even when it upholds them largely. In the same way it reduces the life of the American metropole. Jasmine becomes the subject of intellectual pursuit of a contemporary traditions and nothing more. Jasmine in both culture (Indian and American) remains as an ironic figure.

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