

TRIBHUVAN UNIVERSITY

Humanist Philosophy in Kahlil Gibran's *The Prophet*

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of Arts in English

By

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Abstract

Gibran's *The Prophet* craves the picture of distinct aspects of human life and the challenges human beings face in course of life. How significant life is and how it is made much better is the focal point of the entire text. Besides, Gibran comments on wings of human life all in all through minute observations and critical lens. His visions towards human beings and their plight in the universe are pictured in very crystal clear manner and the ways they need to be led to follow are focused. The most indispensable aspect of the text is its impartiality and justice. *The Prophet* foresees the possible consequences of human deeds. Furthermore, it envisions the appropriate and pertinent approaches bettering process of humanity in general. After all, diverse subjects dealt with in the text implicitly benefit human beings to a greater extent in the sense that the readers are targeted to observe or analyze every instruction minutely and assimilate them for progress and prosperity. In addition to all these, the position of human beings is heightened in such a way that human beings are always on the apex and the rest should be below that. On the whole it is a human-centric text that covers the wide ranging part of human affairs.

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