

Tribhuvan University

Globalization as Dominant Hybridizing Force in Salman Rushdie's *Fury*

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This thesis entitled “**Globalization as Dominant Hybridizing force in Salman Rushdie’s *Fury***” submitted to the Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University by Mr Suman Kumar Chaulagain, has been approved by the undersigned members of the Research Committee.

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Abstract

Salman Rushdie's *Fury* vividly depicts the problematic situation of the protagonist Malik Solanka who shifts from one place to another in search of proper adjustment. He changes the places from Indian origin to England to America and finally returns to his own cultural root. Wherever he reaches, he is unable to manage himself in that new culture because it is based on a complex modern social structure with the impact of globalization standing as a dominant hybridizing force. In course of his journey, he transforms from spiritual closeness to material prosperity which is yet unable to make him feel alive. In New York City, which is globalized with the hybridized cultures, he is able to embrace a materially well-off life but it does not provide him sufficient mental satisfaction and heavenly bliss of happiness; that he easily gets when he unites to his family—his son Asmaan and his wife Eleanor. Thus, Salman Rushdie's *Fury* concretizes the protagonist's shift from one geographical location to another one and his search for proper adjustment in a complex modern social structure which has the influence of globalization as a form of dominant hybridizing force. Finally, Salman Rushdie's *Fury* illustrates that the main character Malik Solanka is forced to return into his own cultural location after having a lot of furies experienced in the incomprehensible hybridized cultural structure of New York City.

Contents

	Page No.
Approval	
Acknowledgements	
Abstract	
CHAPTER – I	
Salman Rushdie and His Literary Works	1
Globalization and Cultural Hybridity	12
Postcolonial Study	14
Hypothesis and Findings	16
CHAPTER – II	
Postcolonial Studies: A Critical Introduction	17
Globalization	21
Hybridity	32
CHAPTER – III	
Globalization as Dominant Hybridizing Force in Salman Rushdie's <i>Fury</i>	38
CHAPTER – IV	
Conclusion	58
Works Cited	