

Tribhuvan University

Exploration of Subjectivity: Psychanalytical Study on Philip Roth's *The Dying*
Animal

A Thesis Proposal Submitted to the Department of English for the Approval of the
Research Committee

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Letter of Recommendation

Mr. Rajendra Paudel has completed his thesis entitled, "Exploration of Subjectivity: Psychoanalytical Study on Philip Roth's *The Dying Animal*" under my supervision. He carried out his research work from 2010 to 2011. I hereby co-commend his thesis be submitted for viva voce.

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Letter of Approval

This thesis titled “Exploration of Subjectivity: Psychoanalytical Study on Philip Roth’s *The Dying Animal*” submitted to the central Department of English, Tribhuvan University, by Mr. Rajendra Paudel been approved by the undersigned members of the Research committee.

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Abstract

This research is an attempt to show the exploration of man's mind filled with repression expressing the wishes and desires for young girls in Philip Roth's *The Dying Animal*. It consists of an alteration of sexual gratification through the sublimation of repressed desires of the protagonist David Kepesh, an authorial character of the text, the marginalized existence of Kepesh as dying animal due to social denial, expression of his melancholic condition through the medium of creative writing. In this traumatic realism, the protagonist's psychology is filled up with the sense of loss, pain, and lamentation because of his problem of aging. Due to the age gap between David Kepesh and his beautiful young beloved, Consuela Castillo, the protagonist can't have emotional love affair with her. As a marginalized man, his emotional love affair is denied by the social standards of morality and propriety. Because of the overwhelming realities of aging and loss in his psyche, he is expressing jealousy in the version of pornography. Thus, the researcher has exposed the exploration of protagonist's identity and subjectivity in Roth's *The Dying Animal*.

Contents

Acknowledgements

Abstract

I. Introduction: Philip Roth, <i>The Dying Animal</i> and Freudian Psychoanalysis	1-21
II. Textual Analysis: Exploration of Subjectivity: Psychoanalytical Study on Philip Roth's <i>The Dying Animal</i>	18-48
II.i. Sexual Desire and Repression	24-36
II.ii. Sublimation and Manifestation	36-41
II.iii. Meaning of Loss, Death, and Destruction	41-52
II.iv. Sheltering in the Illusive World	52-58
II.v. Pornography and Jealousy	58-62
III. Conclusion: <i>The Dying Animal</i> : Manifestation of Subjective Identity through the Discursive Formation	63-66

Works Cited