

Tribhuvan University

Voice of the Voiceless in Alice Walker's *The Color Purple*

A Thesis Submitted to the Department of English, Faculty of Humanities and Social Sciences, Ratna Rajya Laxmi Campus, Tribhuvan University in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English

By

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Letter of Approval

The thesis entitled “Voice of the voiceless in Alice Walker’s *The Color Purple*” has been submitted to the Department of English, Faculty of Humanities and Social Sciences, Ratna Rajya Laxmi Campus, Tribhuvan University by Deepa Niraula. It has been approved by the undersigned members of the research committee.

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Abstract

The present dissertation entitled “Voice of the Voiceless in Alice Walker's *The Color Purple*”, focuses on the collective voices of female protagonists in their struggle in search of equality in the disparaging society where the disparity between men and women exists.

Moreover, the female Protagonist like Celie represents the unheard voices of all the victimized females who are raped, harassed and suppressed by the males of the patriarchal society. But with the help of the audacious females like Sofia and Shug, Celie transforms herself to an independent woman who finally raises her voice against all kinds of patriarchal domination. On the other hand Celie helps other suppressed women to rise above the besmirched condition of helplessness and motivates them to be financially and mentally strong. The collective voices raised by the females in this novel is the voice for the rebel, the voice for the equality and the voice for the self identification, which not only liberates them from all kind of bondages but also marks the incipient of the liberation for all the women

kind, yet to be born.

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