Tribhuvan University

Gothic as Subversion of Social Reality in William Faulkner's

Absalom, Absalom!

A Thesis Submitted to the Central Department of English

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Laxmi Prasad Ghimire

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University

Faculty of Humanities and Social Science

This thesis entitled "Gothic as Subversion of Social Reality in William Faulkner's *Absalom, Absalom*!" submitted to the Central Department of English, Tribhuvan University by Laxmi Prasad Ghimire has been approved by the undersigned members of the research committee.

Members of the Research Committee:

_____   _____
                                                                              Internal Examiner

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_____   _____
                                                                              Head

 _____   Central Department of English

_____   Date: _____

Tribhuvan University

Central Department of English

Letter of Recommendation

Mr. Laxmi Prasad Ghimire has completed his thesis entitled "Gothic as Subversion of Social Reality in William Faulkner's *Absalom, Absalom*!" under my supervision. He carried out his research from June 2008 to July 2009 A.D. I hereby recommend his thesis be submitted for viva voce.

Maheswor Paudel

Supervisor

Date: --------------------

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Abstract

Faulkner's *Absalom, Absalom*! shows the dream, the moral decay, crime, mental torture, murder and the evils of society in the South through the use of gothic elements. Having gothic elements, it clearly picturizes the dark side of the society. Faulkner shows how an individual involves in destruction to establish his noble family dynasty. In the novel, Faulkner explores mystery, suspense, horror, terror, dream, fantasy and doubleness to present the dark brooding themes of passion, secretion and human fallibility in order to subvert the reality. Discrimination and its effect directly focus on the human psyche where fear, terror, dilemma and horror exist inside human mind that may lead us to the destructive path.

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