

TRIBHUVAN UNIVERSITY

Politics of Empathy in V.S. Naipaul's *A Turn in the South*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Mr. Dharendra Kumar Yadav has completed his thesis entitled “Politics of Empathy in V.S. Naipaul's *A Turn in the South*” under my supervision. He carried out his research from 2065/04/... (B.S.) to 2066/04/... (B.S.). I hereby recommend his thesis be submitted for viva voice.

.....

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Supervisor

Date: 2066/04/...

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Science

This thesis entitled “Politics of Empathy in V.S. Naipaul’s *A Turn in the South*” submitted to the Central Department of English, Tribhuvan University by Dharendra Kumar Yadav has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Dhirendra Kumar Yadav

Abstract

Taking into mind the idea that trauma is the delayed response to an unexpected or overwhelming violent event or events that are not fully grasped as they occur, but return in repeated flashbacks, nightmares, and other repetitive phenomena especially in the events like the Holocaust, other genocides, terrorism, slavery, aspects of colonialism etc, V.S. Naipaul's *A Turn in the South* is manifestation of his trauma. His early experience in Trinidad has a link to the South. The plight of community and racial politics of Trinidad which he witnessed being an indenture labours of Indian background can be traced back in the life of Afro-American who were living in American South. All these things have created an empathy in the psyche of Naipaul but his empathy, though he thinks is for Southerner, is not only for people of South but for himself because his own traumatic experience makes him to relate Trinidad with South.

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