

**Tribhuvan University**

**Jewishness in Herzog in Saul Bellow's *Herzog***

A Thesis Submitted to the Department of English, Faculty of Humanities and Social Sciences,  
Ratna Rajya Laxmi Campus, in Partial Fulfillment of the Requirement for the Degree of Master  
of Arts in English.

**By**

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**Letter of Approval**

This Thesis entitled Jewishness in Herzog in Saul Bellow's *Herzog*, submitted to the Department of English, Ratna Rajya Laxmi Campus, by Mr Bharjan Rai, has been approved by the undersigned members of the Research Committee.

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Kathamandu

## **Abstract**

The issue of the Jewish identity and cultural marginality is the burning subject matter in the present research entitled “Jewishness in Herzog in Saul Bellow’s *Herzog*”. Jewish identity is a way out to maintain the identity of the protagonist Herzog who is suffering from cultural marginality in the American society. The research totally revolves around the periphery of Jewish identity of the protagonist Herzog. Finally, the research is concluded with the point that Herzog’s return to own root is a way out to maintain his own identity. Own root is one of the sources of the happiness in the life of the protagonist Herzog. Cultural criticism is one of the best methodologies to study the cultural and social aspect of the human beings, so it has been applied in this research to prove that return to own root is a way out to maintain the identity.

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