

Black Empowerment in Obama's *Dreams from My Father*

TRIBHUVAN UNIVERSITY

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Letter of Approval

This thesis submitted to the department of English, Ratna Rajya Laxmi Campus, Kathmandu Nepal by Om Prakash Joshi entitled *Black Empowerment in Obama's Dreams From My Father* has been approved by the undersigned members of the thesis committee.

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Date:

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Abstract

This dissertation entitled *Black Empowerment in Dreams From My Father* studies Barack Obama's most celebrated work depicts the marginalization of minority black community in America. The book can be regarded as the factual since it is considered as memoir. Obama's purpose behind this writing seems to expose the factual scenario and to make reader clear about the racial, political, cultural and social segregation of USA, where blacks are marginalized and treated not as whites.

The book recounts Obama's life and his dilemma throughout his life. The book is a memoir which is beautifully crafted, moving and candid. Especially, the book concerns on the phenomenon of belonging to two different worlds, which ultimately leads Obama to the identity crisis. Obama finds himself in confusion that is to say he can't locate himself in one world. Despite the dilemma and confusion, his journey from USA to Kenya proves fruitful. The stylish and craftiness of Obama's writing is noteworthy. The book has captured the true picture of Obama and his father's experiences in the white world.

The book is proved as a milestone in terms of speaking about the American Dream of equality and equity. Furthermore, the book heralds the black empowerment in the new era and emphasizes the practical ending of racial segregation in USA.

Chapter one introduces the readers to the problems and objectives of the study. Chapter two has examined the critical points of views from different critical theories. This chapter attempts to analyze itself on various philosophical strata. Chapter three deals with the textual analysis of *Dreams From My Father*, focusing on the black empowerment especially on fraught racial history, culture, discourses and the contemporary theoretical developments

in relation to the text. Chapter four or the final chapter presents the conclusion and the summary of the whole study and issue of racial prejudices and the discovery of identity in order to prove *Dreams From My Father* is a work on black empowerment, Practical ending of racial segregation moreover institutionalized racism and its impacts upon the characters from marginalized minority groups in the climax.

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