

TRIBHUVAN UNIVERSITY

Nationalist Consciousness in Doris Lessing's *African Laughter: Four Visits to Zimbabwe*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

Look Raj Adhikari

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. *Look Raj Adhikari* has completed his thesis entitled " Nationalist Consciousness in Doris Lessing's *African Laughter: Four Visits to Zimbabwe*" under my supervision. He carried out his research from November 2009 A.D. to May 2010 A.D. I hereby recommend his thesis be submitted for viva voce.

Deepak Giri

Supervisor

Date: _____

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis entitled " Nationalist Consciousness in Doris Lessing's *African Laughter: Four Visits to Zimbabwe*" submitted to the Central Department of English, Tribhuvan University, by Mr. Look Raj Adhikari has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central department of English

Date: _____

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Abstract

Doris Lessing's *African Laughter: Four Visits to Zimbabwe* aptly recounts the story of writer's visits to Zimbabwe in different times. While revisiting her homeland Lessing explores her childhood memories in an isolated farm and the bush, her parents and brother, African traditions and white customs which represent her nationalist consciousness. But even after the independence, she feels herself to be isolated from her best self because she was neglected and treated as 'other' by the common blacks. She was exiled for 25 years because of her opposition to the white minority government. Being a white she opposed the white rule and protest for equality but even after the independence she is not taken as a Zimbabwean. But her passion and love for her homeland is not decreased anymore. She tried to unite blacks and whites to build new Zimbabwe. For Lessing, to make nationalism stronger both blacks and white should join the hands together which means racial discrimination should be eliminated.

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